



WINDRIP COLD
BIGFOOT
MOTHMAN
UFOS

SETH BREEDLOVE

*

PETER BERNARD

1
00:00:37,470 --> 00:00:21,840

[Music]

2
00:00:44,430 --> 00:00:41,740

explode the bazaars are your e-ticket

3
00:00:47,710 --> 00:00:44,440

ride into the world of the paranoid

4
00:00:52,020 --> 00:00:47,720

strap yourself in as we traverse the

5
00:00:55,140 --> 00:00:52,030

universe exploring the unexplained UFO s

6
00:00:57,520 --> 00:00:55,150

ghosts Lost Worlds

7
00:01:01,360 --> 00:00:57,530

cryptozoology waters as well as other

8
00:01:06,520 --> 00:01:01,370

dimensions it's time to take back the

9
00:01:09,609 --> 00:01:06,530

night now your electrifying hosts of

10
00:01:18,040 --> 00:01:09,619

exploring the bizarre Timothy Begley and

11
00:01:20,200 --> 00:01:18,050

team sports well you know what I'm here

12
00:01:23,109 --> 00:01:20,210

inside my trailer and there's something

13
00:01:23,950 --> 00:01:23,119

big and hairy outside I can see him

14

00:01:26,350 --> 00:01:23,960

through the window

15

00:01:28,930 --> 00:01:26,360

and he and he shaking the the trailer oh

16

00:01:33,900 --> 00:01:28,940

my god he's gonna turn it over he's huge

17

00:01:36,700 --> 00:01:33,910

and smelly and it looks like a giant ape

18

00:01:39,359 --> 00:01:36,710

maybe this is maybe this is one of these

19

00:01:41,800 --> 00:01:39,369

bigfoot-type creatures I I did find a

20

00:01:44,950 --> 00:01:41,810

nest out back and I found some

21

00:01:46,899 --> 00:01:44,960

footprints and the soft soil so I think

22

00:01:49,899 --> 00:01:46,909

maybe I don't know how to capture one of

23

00:01:53,770 --> 00:01:49,909

these or even if I should perhaps we'll

24

00:01:57,340 --> 00:01:53,780

ask our guest tonight would you say Tim

25

00:01:59,080 --> 00:01:57,350

maybe I should ask the guest you gotta

26

00:02:01,060 --> 00:01:59,090

catch him if you have the opportunity

27

00:02:05,320 --> 00:02:01,070

it's really special when you can

28

00:02:08,229 --> 00:02:05,330

actually capture one well I I don't know

29

00:02:09,609 --> 00:02:08,239

they're they're really huge and I don't

30

00:02:12,070 --> 00:02:09,619

know whether they're deadly or not do

31

00:02:13,930 --> 00:02:12,080

you think they're deadly occasionally

32

00:02:16,030 --> 00:02:13,940

they're known to rip people's arms off

33

00:02:19,150 --> 00:02:16,040

and beat them with their own fists so I

34

00:02:22,000 --> 00:02:19,160

would say probably a little boy oh boy

35

00:02:24,910 --> 00:02:22,010

so Tim why don't you tell us who who our

36

00:02:28,680 --> 00:02:24,920

guests are this evening before I get my

37

00:02:34,270 --> 00:02:28,690

arms ripped off I guess Bigfoot got him

38

00:02:37,900 --> 00:02:34,280

I have to beat the the the clock well I

39

00:02:41,830 --> 00:02:37,910

know we have Peter Bernard who's a

40

00:02:44,770 --> 00:02:41,840

actually a friend of mine and associate

41

00:02:49,180 --> 00:02:44,780

when you go to youtube and you check on

42

00:02:51,220 --> 00:02:49,190

our videos and look at the very fancy

43

00:02:53,440 --> 00:02:51,230

animation that's been done

44

00:02:56,890 --> 00:02:53,450

peter is responsible for that because he

45

00:02:59,520 --> 00:02:56,900

is one of the best I would say animators

46

00:03:05,400 --> 00:02:59,530

or cartoonist I want to find out exactly

47

00:03:07,990 --> 00:03:05,410

what he identifies himself as because

48

00:03:11,170 --> 00:03:08,000

what what do you identify yourself as as

49

00:03:12,729 --> 00:03:11,180

a writer but that's a great well you

50

00:03:14,620 --> 00:03:12,739

animation is not as good as the

51
00:03:16,240 --> 00:03:14,630
animation in Seth's movies I love the

52
00:03:19,479 --> 00:03:16,250
creepy animation in Seth's movies but

53
00:03:24,400 --> 00:03:19,489
you haven't introduced them yet and if

54
00:03:25,000 --> 00:03:24,410
we if we don't find Tim in a while what

55
00:03:28,000 --> 00:03:25,010
the heck

56
00:03:31,690 --> 00:03:28,010
anyway we also have Seth with us this

57
00:03:33,550 --> 00:03:31,700
evening who is a movie maker and and

58
00:03:36,000 --> 00:03:33,560
he's made I don't know how many films

59
00:03:40,150 --> 00:03:36,010
have you made up to the date there since

60
00:03:42,960 --> 00:03:40,160
I'm editing a film about the flatwoods

61
00:03:48,100 --> 00:03:42,970
monster which will be our sixth but

62
00:03:50,890 --> 00:03:48,110
that's one of my favorite classic UFO

63
00:03:54,339 --> 00:03:50,900

stories Tim are you there well he's

64

00:03:55,930 --> 00:03:54,349

thought all right I'm here can you hear

65

00:03:58,930 --> 00:03:55,940

me well now we can

66

00:04:01,330 --> 00:03:58,940

why don't you officially officially tell

67

00:04:04,000 --> 00:04:01,340

us who we have on this evening yeah well

68

00:04:06,729 --> 00:04:04,010

I think I had a Bigfoot my internet

69

00:04:10,080 --> 00:04:06,739

cable there you might have to use the

70

00:04:13,660 --> 00:04:10,090

telephone like a lot of other guests do

71

00:04:18,340 --> 00:04:13,670

okay anyway Seth why don't you give us a

72

00:04:21,640 --> 00:04:18,350

little bit of your background sure sure

73

00:04:24,570 --> 00:04:21,650

yeah I'm a well first of all my name is

74

00:04:28,210 --> 00:04:24,580

Seth Breedlove and I'm a film director

75

00:04:30,610 --> 00:04:28,220

occasional writer and I've been doing a

76

00:04:32,950 --> 00:04:30,620

series called small town monsters for

77

00:04:35,469 --> 00:04:32,960

about three years now we we made a movie

78

00:04:38,350 --> 00:04:35,479

called Minerva monster and beast of

79

00:04:40,060 --> 00:04:38,360

Whitehall another one called boggy creek

80

00:04:43,089 --> 00:04:40,070

monster which we discussed with you guys

81

00:04:45,940 --> 00:04:43,099

actually on the show and this year we've

82

00:04:48,279 --> 00:04:45,950

released the mosque the mosque manna

83

00:04:51,150 --> 00:04:48,289

Point Pleasant back in June and we are

84

00:04:55,020 --> 00:04:51,160

really saying invasion on Chestnut Ridge

85

00:04:59,409 --> 00:04:55,030

next weekend and mostly they are

86

00:05:02,260 --> 00:04:59,419

small-town monster stories located in

87

00:05:03,700 --> 00:05:02,270

like rural communities that focus on the

88

00:05:06,630 --> 00:05:03,710

impact of a

89

00:05:09,610 --> 00:05:06,640

legends on on the surrounding area and

90

00:05:13,510 --> 00:05:09,620

but my background is not necessarily

91

00:05:16,930 --> 00:05:13,520

film my background is actually newspaper

92

00:05:18,850 --> 00:05:16,940

journalism and writing more so than than

93

00:05:21,100 --> 00:05:18,860

filmic I've only been doing this this

94

00:05:24,400 --> 00:05:21,110

for about three years now and I'm all

95

00:05:27,100 --> 00:05:24,410

entirely self-taught at this point well

96

00:05:29,410 --> 00:05:27,110

they're just like I I used to do with

97

00:05:31,990 --> 00:05:29,420

Tim we did a series of horror movies and

98

00:05:34,240 --> 00:05:32,000

Tim had more experience and I did but we

99

00:05:36,220 --> 00:05:34,250

were pretty self taught and they still

100

00:05:38,680 --> 00:05:36,230

came out pretty great I didn't on this

101
00:05:41,350 --> 00:05:38,690
they're still up there and making it

102
00:05:45,180 --> 00:05:41,360
making the the rounds how did you pick

103
00:05:47,650 --> 00:05:45,190
the the subject that matter um the the

104
00:05:50,050 --> 00:05:47,660
whole thing started out as a book

105
00:05:53,170 --> 00:05:50,060
proposal called small town monsters and

106
00:05:56,680 --> 00:05:53,180
I picked these particular stories

107
00:05:59,680 --> 00:05:56,690
because they were ones that I I had kind

108
00:06:02,140 --> 00:05:59,690
of learned about myself when I was first

109
00:06:04,450 --> 00:06:02,150
getting into like Bigfoot and the

110
00:06:08,560 --> 00:06:04,460
paranormal and I believe I did have the

111
00:06:10,390 --> 00:06:08,570
Mothman story and the flatwoods story in

112
00:06:12,310 --> 00:06:10,400
my book proposal because those are

113
00:06:15,880 --> 00:06:12,320

stories that I've always kind of loved

114

00:06:18,430 --> 00:06:15,890

especially Mothman I don't think at the

115

00:06:20,470 --> 00:06:18,440

time I was very aware of of flatwoods or

116

00:06:23,140 --> 00:06:20,480

at least not as aware of it as I am

117

00:06:26,140 --> 00:06:23,150

today but the Mothman story has always

118

00:06:29,080 --> 00:06:26,150

been a big influence on me because the

119

00:06:30,850 --> 00:06:29,090

the Mothman Prophecies film is one of

120

00:06:33,970 --> 00:06:30,860

the things that kind of got me into all

121

00:06:36,490 --> 00:06:33,980

this stuff and so yeah I picked the

122

00:06:40,900 --> 00:06:36,500

subject matter just because I loved the

123

00:06:43,720 --> 00:06:40,910

bizarre and I I haven't been super into

124

00:06:45,970 --> 00:06:43,730

this in a major way for all that long

125

00:06:49,480 --> 00:06:45,980

maybe about 12 15 years somewhere in

126

00:06:55,360 --> 00:06:49,490

there but I just love the I the idea of

127

00:06:58,950 --> 00:06:55,370

the unexplained okay flatwoods now that

128

00:07:02,110 --> 00:06:58,960

that's one of my my favorite small-town

129

00:07:05,260 --> 00:07:02,120

monsters I was fairly good friends with

130

00:07:07,840 --> 00:07:05,270

the late publisher great Barker in fact

131

00:07:12,070 --> 00:07:07,850

he published my first three books and

132

00:07:14,800 --> 00:07:12,080

that was the incident down in Braxton

133

00:07:17,080 --> 00:07:14,810

County West Virginia that propelled him

134

00:07:22,000 --> 00:07:17,090

into the field what did you it

135

00:07:23,530 --> 00:07:22,010

place well in 1953 1952 yeah okay

136

00:07:27,370 --> 00:07:23,540

well why don't you tell us a little bit

137

00:07:30,280 --> 00:07:27,380

about the flatwoods well woods the

138

00:07:34,210 --> 00:07:30,290

flower woods monster was a basically on

139

00:07:36,930 --> 00:07:34,220

this September night in 1952 these kids

140

00:07:40,290 --> 00:07:36,940

were playing on a football field at the

141

00:07:42,730 --> 00:07:40,300

base of this large hill in the town of

142

00:07:45,400 --> 00:07:42,740

flatwoods West Virginia which is kind of

143

00:07:47,650 --> 00:07:45,410

in the middle of nowhere it's also very

144

00:07:49,960 --> 00:07:47,660

close to the dead center geographical

145

00:07:51,219 --> 00:07:49,970

center of the state of West Virginia but

146

00:07:53,230 --> 00:07:51,229

that's neither here or there

147

00:07:55,659 --> 00:07:53,240

they were playing football they see this

148

00:08:00,370 --> 00:07:55,669

strange sort of fireball streak across

149

00:08:02,469 --> 00:08:00,380

the sky and as kids do they decided they

150

00:08:04,930 --> 00:08:02,479

wanted to go investigate it so they they

151
00:08:07,360 --> 00:08:04,940
wandered up to the top of the hill along

152
00:08:10,659 --> 00:08:07,370
the way picking up two additional

153
00:08:13,750 --> 00:08:10,669
members of their group one of their

154
00:08:17,830 --> 00:08:13,760
mothers and a family friend an older boy

155
00:08:19,420 --> 00:08:17,840
named Jean and they all they all head up

156
00:08:20,800 --> 00:08:19,430
to the top of this hill and when when

157
00:08:22,529 --> 00:08:20,810
they get up to the top of the hill they

158
00:08:26,080 --> 00:08:22,539
notice this strange sort of mist

159
00:08:30,610 --> 00:08:26,090
hovering in the air they smell a

160
00:08:33,459 --> 00:08:30,620
horrific odor and they they walk a

161
00:08:37,329 --> 00:08:33,469
little further and somewhere around that

162
00:08:39,490 --> 00:08:37,339
time they noticed this large I hesitate

163
00:08:42,130 --> 00:08:39,500

to call it a creature because that's not

164

00:08:45,130 --> 00:08:42,140

necessarily what they described seeing

165

00:08:47,290 --> 00:08:45,140

but this this large metallic something

166

00:08:49,630 --> 00:08:47,300

yeah some people some people have said

167

00:08:54,040 --> 00:08:49,640

that it was a maybe a form of rocket

168

00:08:58,269 --> 00:08:54,050

ship but not so much of a physical being

169

00:09:00,730 --> 00:08:58,279

did they see a thruster on the bottom I

170

00:09:02,110 --> 00:09:00,740

mean that they see it take off for now

171

00:09:04,210 --> 00:09:02,120

when it comes to when it comes to the

172

00:09:06,670 --> 00:09:04,220

actual events all they really remember

173

00:09:08,440 --> 00:09:06,680

is it hovering toward them like it was

174

00:09:10,750 --> 00:09:08,450

just hovering above the ground and then

175

00:09:15,670 --> 00:09:10,760

it came toward them they definitely

176

00:09:17,890 --> 00:09:15,680

recall it more as a rocket in fact we

177

00:09:20,260 --> 00:09:17,900

just interviewed both of the may boys

178

00:09:23,250 --> 00:09:20,270

while they're not boys now obviously but

179

00:09:25,569 --> 00:09:23,260

we interviewed both of the maize and

180

00:09:27,970 --> 00:09:25,579

they were called that what they

181

00:09:30,820 --> 00:09:27,980

described was basically like a v2 rocket

182

00:09:33,640 --> 00:09:30,830

with two portholes near the top where

183

00:09:36,340 --> 00:09:33,650

could see light emanating from out of it

184

00:09:39,670 --> 00:09:36,350

and we we managed to interview

185

00:09:41,860 --> 00:09:39,680

Fred Fred May and Edie May Edie Edie has

186

00:09:44,590 --> 00:09:41,870

never actually told his story or his

187

00:09:46,000 --> 00:09:44,600

version of a story on camera before so

188

00:09:47,410 --> 00:09:46,010

that was pretty cool that to actually

189

00:09:49,780 --> 00:09:47,420

get to talk to them about it but yeah

190

00:09:52,120 --> 00:09:49,790

basically they see this floating v2

191

00:09:55,960 --> 00:09:52,130

rocket come at them and they tear off

192

00:09:57,790 --> 00:09:55,970

down the hill and and and honestly the

193

00:09:59,560 --> 00:09:57,800

story kind of ends there for for most

194

00:10:00,940 --> 00:09:59,570

people that's kind of a common legend

195

00:10:02,740 --> 00:10:00,950

that people know about but there's some

196

00:10:05,500 --> 00:10:02,750

additional elements to the story that

197

00:10:07,450 --> 00:10:05,510

are kind of fascinating and and we'll

198

00:10:09,310 --> 00:10:07,460

probably explore some of that stuff in

199

00:10:11,710 --> 00:10:09,320

the movie now

200

00:10:15,060 --> 00:10:11,720

whether are there more than the two

201

00:10:17,620 --> 00:10:15,070

witnesses that are still living there is

202

00:10:19,870 --> 00:10:17,630

another witness by the last name of

203

00:10:21,460 --> 00:10:19,880

shaver who's still around but

204

00:10:23,470 --> 00:10:21,470

unfortunately I haven't been able to

205

00:10:25,420 --> 00:10:23,480

track him down he actually is somewhere

206

00:10:28,420 --> 00:10:25,430

here in Ohio I just haven't been able to

207

00:10:30,790 --> 00:10:28,430

to turn him up but other than other than

208

00:10:33,610 --> 00:10:30,800

those three I'm not aware of any that

209

00:10:37,570 --> 00:10:33,620

are still living you know this is 1952

210

00:10:41,140 --> 00:10:37,580

and a lot of that's going on but now who

211

00:10:44,110 --> 00:10:41,150

was the the the woman the elderly woman

212

00:10:47,530 --> 00:10:44,120

that would be and that would actually be

213

00:10:50,590 --> 00:10:47,540

Fred and Edie Mae's mother Kathleen and

214

00:10:54,490 --> 00:10:50,600

and she was there as well with them that

215

00:10:56,740 --> 00:10:54,500

night and she passed away and I want to

216

00:10:59,020 --> 00:10:56,750

say it wasn't that long ago I want to

217

00:11:01,210 --> 00:10:59,030

say about a decade ago maybe but it's

218

00:11:03,910 --> 00:11:01,220

not you know unfortunately we'll

219

00:11:06,340 --> 00:11:03,920

probably not be able to hear from her in

220

00:11:08,710 --> 00:11:06,350

the movie unless I can turn up some

221

00:11:11,350 --> 00:11:08,720

audio taped interviews which is actually

222

00:11:16,530 --> 00:11:11,360

a possibility so when I was there wasn't

223

00:11:22,840 --> 00:11:16,540

there a TV show that they were on back

224

00:11:24,910 --> 00:11:22,850

1950s which sort of distorted the the

225

00:11:27,250 --> 00:11:24,920

description of what the creature looked

226

00:11:29,550 --> 00:11:27,260

like I think and I do think they did

227

00:11:33,100 --> 00:11:29,560

that they obviously had audio with that

228

00:11:34,840 --> 00:11:33,110

yeah basically they were on a TV show

229

00:11:37,240 --> 00:11:34,850

called We the People which was actually

230

00:11:40,990 --> 00:11:37,250

a live recording of a radio show called

231

00:11:43,600 --> 00:11:41,000

We the People but but it was on NBC they

232

00:11:44,710 --> 00:11:43,610

were on the show I want to say two or

233

00:11:48,879 --> 00:11:44,720

three days after

234

00:11:52,059 --> 00:11:48,889

the initial sighting and the the editor

235

00:11:54,879 --> 00:11:52,069

from the Braxton County Democrat or the

236

00:11:56,920 --> 00:11:54,889

Braxton Democrat went with them and he's

237

00:11:59,670 --> 00:11:56,930

actually the one or someone at the paper

238

00:12:02,079 --> 00:11:59,680

is the one that drew the illustration of

239

00:12:03,910 --> 00:12:02,089

the flatwoods monster the kind of

240

00:12:05,679 --> 00:12:03,920

everyone connects to what the flatwoods

241

00:12:09,069 --> 00:12:05,689

monster looks like but it's not really

242

00:12:11,259 --> 00:12:09,079

what they described he drew facsimile of

243

00:12:14,740 --> 00:12:11,269

what they were claiming to see but it

244

00:12:16,509 --> 00:12:14,750

was much more you know trumped-up and

245

00:12:18,509 --> 00:12:16,519

than what they actually claimed to have

246

00:12:20,559 --> 00:12:18,519

seen so they they went on the show and

247

00:12:22,840 --> 00:12:20,569

after that it kind of became a viral

248

00:12:24,939 --> 00:12:22,850

story and became very popular in fact I

249

00:12:27,790 --> 00:12:24,949

mean I've done some newspaper archival

250

00:12:29,650 --> 00:12:27,800

research on the story and there are

251

00:12:31,329 --> 00:12:29,660

newspaper articles from around the

252

00:12:33,519 --> 00:12:31,339

country because it must have hit the AP

253

00:12:37,019 --> 00:12:33,529

wire about that story that ran

254

00:12:39,699 --> 00:12:37,029

everywhere well I know a fake magazine

255

00:12:43,960 --> 00:12:39,709

published an article by I think it was

256

00:12:46,929 --> 00:12:43,970

Ivan T Sanderson about the flatwoods

257

00:12:51,790 --> 00:12:46,939

monster and then a great Barker that was

258

00:12:55,960 --> 00:12:51,800

the if I can remember correctly the the

259

00:12:57,129 --> 00:12:55,970

first a chapter or two in is a book on

260

00:12:59,860 --> 00:12:57,139

the men in black they knew too much

261

00:13:04,449 --> 00:12:59,870

about flying saucers so the case got to

262

00:13:05,889 --> 00:13:04,459

be fairly well established and I guess

263

00:13:09,730 --> 00:13:05,899

there were some people who thought that

264

00:13:12,220 --> 00:13:09,740

the the group had some experience and

265

00:13:15,069 --> 00:13:12,230

others just like you would define their

266

00:13:18,360 --> 00:13:15,079

today in in a close encounter I thought

267

00:13:22,629 --> 00:13:18,370

that the whole thing was was pretty much

268

00:13:24,879 --> 00:13:22,639

nonsense but it's now you you heard the

269

00:13:27,519 --> 00:13:24,889

two the two boys who were now grown tell

270

00:13:31,179 --> 00:13:27,529

their story does it differ any from what

271

00:13:34,090 --> 00:13:31,189

they told when they were young no not

272

00:13:36,910 --> 00:13:34,100

really it defers rather drastically from

273

00:13:38,860 --> 00:13:36,920

what the story has become today you know

274

00:13:41,799 --> 00:13:38,870

like like most of these stories at some

275

00:13:44,829 --> 00:13:41,809

point they pass over into legend and and

276

00:13:47,259 --> 00:13:44,839

and from legend they almost become this

277

00:13:48,999 --> 00:13:47,269

sort of folk tale and get trumped up

278

00:13:50,829 --> 00:13:49,009

even more and that's what we're finding

279

00:13:53,679 --> 00:13:50,839

with this story is that a lot of the

280

00:13:56,319 --> 00:13:53,689

details that people have have recounted

281

00:13:58,610 --> 00:13:56,329

over the years don't seem to have any

282

00:14:00,260 --> 00:13:58,620

basis in fact for instance the the

283

00:14:03,440 --> 00:14:00,270

dog that was with them that night

284

00:14:05,900 --> 00:14:03,450

supposedly inhaled this mist and fell

285

00:14:07,790 --> 00:14:05,910

dead that never happened the dog was

286

00:14:10,100 --> 00:14:07,800

with them that night but the dog lived

287

00:14:12,860 --> 00:14:10,110

in another 12 years after that incident

288

00:14:14,570 --> 00:14:12,870

took place so that the dog was was fine

289

00:14:18,170 --> 00:14:14,580

following the incident and in fact they

290

00:14:20,240 --> 00:14:18,180

don't even recall anyone inhaling any of

291

00:14:22,970 --> 00:14:20,250

the mist and getting ill which is

292

00:14:25,310 --> 00:14:22,980

commonly cited as a part of that story

293

00:14:27,710 --> 00:14:25,320

is that one of the the boys got horrific

294

00:14:30,560 --> 00:14:27,720

ly ill and and vomited and stuff like

295

00:14:32,680 --> 00:14:30,570

that after the they inhaled the the mist

296

00:14:36,080 --> 00:14:32,690

but they that all seems to be kind of

297

00:14:38,720 --> 00:14:36,090

made-up or just kind of dramatized over

298

00:14:42,800 --> 00:14:38,730

the years no I I had heard that it was

299

00:14:45,110 --> 00:14:42,810

the dog that got sick afterwards they

300

00:14:46,820 --> 00:14:45,120

you know he didn't pass away but he you

301
00:14:49,160 --> 00:14:46,830
know like puke his guts out afterwards

302
00:14:51,020 --> 00:14:49,170
yeah I guess it's a old yellow turned

303
00:14:53,330 --> 00:14:51,030
yellow yeah yeah that's right

304
00:14:55,790 --> 00:14:53,340
ya know they they they said the dog was

305
00:14:58,490 --> 00:14:55,800
was fine they all ran back down the hill

306
00:15:00,380 --> 00:14:58,500
and and no one was ill what's what's

307
00:15:02,180 --> 00:15:00,390
fascinating to me is the interview we

308
00:15:05,000 --> 00:15:02,190
have an audio taped or an audio

309
00:15:06,890 --> 00:15:05,010
interview with Ivan Sanderson that was

310
00:15:09,650 --> 00:15:06,900
actually taken not long after he had

311
00:15:13,580 --> 00:15:09,660
gone and investigated the case and he

312
00:15:15,770 --> 00:15:13,590
talks about some of these aspects of the

313
00:15:17,780 --> 00:15:15,780

story that I haven't heard really talked

314

00:15:20,150 --> 00:15:17,790

about elsewhere and like you know after

315

00:15:21,740 --> 00:15:20,160

the the fireball was seen streaking

316

00:15:23,330 --> 00:15:21,750

across the sky it was seen landing on

317

00:15:26,150 --> 00:15:23,340

top of the hill that's why they went up

318

00:15:28,250 --> 00:15:26,160

to that hilltop and when they got up

319

00:15:32,300 --> 00:15:28,260

there they did see an object in the

320

00:15:35,450 --> 00:15:32,310

field you know like a UFO but whatever

321

00:15:37,610 --> 00:15:35,460

happened to the UFO after they came

322

00:15:40,000 --> 00:15:37,620

running down off the hill you know I

323

00:15:42,800 --> 00:15:40,010

haven't seen that part of the story

324

00:15:44,660 --> 00:15:42,810

talked about in many places but Ivan

325

00:15:47,810 --> 00:15:44,670

talks about a neighbor that actually

326

00:15:50,480 --> 00:15:47,820

lived near there seeing the ship

327

00:15:52,490 --> 00:15:50,490

actually take off again so or actually

328

00:15:54,020 --> 00:15:52,500

what happened is the he actually

329

00:15:55,220 --> 00:15:54,030

recounted seeing the creature get in the

330

00:15:58,820 --> 00:15:55,230

ship and then the ship just kind of

331

00:16:02,000 --> 00:15:58,830

blink out which i think is kind of a

332

00:16:04,580 --> 00:16:02,010

fascinating aspect of the story and I

333

00:16:08,780 --> 00:16:04,590

remember hearing that that evening that

334

00:16:11,540 --> 00:16:08,790

there were multiple UFO sightings not

335

00:16:12,800 --> 00:16:11,550

only in that area but I guess other

336

00:16:17,449 --> 00:16:12,810

places

337

00:16:19,840 --> 00:16:17,459

like that I mean have you have you

338

00:16:23,090 --> 00:16:19,850

looked into that aspect of the Sharia

339

00:16:26,240 --> 00:16:23,100

yeah yeah supposedly there were I think

340

00:16:30,350 --> 00:16:26,250

six or seven other objects seen around

341

00:16:31,999 --> 00:16:30,360

that same time in the skies and and you

342

00:16:34,519 --> 00:16:32,009

know for there they're commonly

343

00:16:36,379 --> 00:16:34,529

connected one to another obviously

344

00:16:39,050 --> 00:16:36,389

because they were all seen up and down

345

00:16:42,170 --> 00:16:39,060

the eastern seaboard that night I

346

00:16:43,970 --> 00:16:42,180

haven't done a lot of digging into that

347

00:16:45,829 --> 00:16:43,980

aspect of the story because our films

348

00:16:48,350 --> 00:16:45,839

going to focus mostly on on what took

349

00:16:50,360 --> 00:16:48,360

place directly in flatwoods

350

00:16:52,129 --> 00:16:50,370

around that time what I did manage to

351

00:16:55,460 --> 00:16:52,139

turn up that that's kind of a cool

352

00:16:57,800 --> 00:16:55,470

aspect of our film is the work of an

353

00:17:01,220 --> 00:16:57,810

author who went by the pen name of Paul

354

00:17:03,889 --> 00:17:01,230

Sagan and Paul wrote a book called alien

355

00:17:07,579 --> 00:17:03,899

flatwoods monster that was published

356

00:17:10,309 --> 00:17:07,589

after his death in 2008 8:00 and Paul

357

00:17:12,500 --> 00:17:10,319

was doing research into the flatwoods

358

00:17:14,980 --> 00:17:12,510

monster before anyone was even really

359

00:17:17,240 --> 00:17:14,990

other than guys like Greg Barker and

360

00:17:20,990 --> 00:17:17,250

Ivan Sanderson he was doing research

361

00:17:22,789 --> 00:17:21,000

into this in that interim period where

362

00:17:24,110 --> 00:17:22,799

it had kind of been forgotten about and

363

00:17:27,799 --> 00:17:24,120

where it kind of came back into the

364

00:17:29,000 --> 00:17:27,809

public eye and the work that he did

365

00:17:33,140 --> 00:17:29,010

really fascinating because he

366

00:17:34,940 --> 00:17:33,150

interviewed the airforce Colonel or

367

00:17:37,789 --> 00:17:34,950

captain that actually investigated the

368

00:17:39,799 --> 00:17:37,799

crash site that night I believe his last

369

00:17:42,140 --> 00:17:39,809

name was Dunleavy something something

370

00:17:44,960 --> 00:17:42,150

like that you know recall right now but

371

00:17:46,700 --> 00:17:44,970

I like to try to point people toward

372

00:17:48,320 --> 00:17:46,710

that book because it exists and

373

00:17:50,779 --> 00:17:48,330

apparently a lot of people don't know

374

00:17:54,680 --> 00:17:50,789

about it the first two or three chapters

375

00:17:57,080 --> 00:17:54,690

are entirely about the flatwoods monster

376

00:17:59,990 --> 00:17:57,090

and and kind of based off the research

377

00:18:02,750 --> 00:18:00,000

that paul had done into the case and

378

00:18:04,520 --> 00:18:02,760

paul the reason paul got involved in the

379

00:18:07,130 --> 00:18:04,530

case to begin with was he was actually

380

00:18:08,899 --> 00:18:07,140

driving through flatwoods

381

00:18:11,870 --> 00:18:08,909

the night that all of this took place

382

00:18:14,529 --> 00:18:11,880

with his family and in fact their car

383

00:18:18,110 --> 00:18:14,539

broke down right at the base of the hill

384

00:18:20,510 --> 00:18:18,120

where the creature was later seen the

385

00:18:22,730 --> 00:18:20,520

monster was later seen and and he can

386

00:18:27,650 --> 00:18:22,740

recall he recalls it in in the book

387

00:18:29,450 --> 00:18:27,660

actually smelling very unusual

388

00:18:31,460 --> 00:18:29,460

where they were parked at the base of

389

00:18:33,260 --> 00:18:31,470

the hill that night so and and I don't

390

00:18:36,380 --> 00:18:33,270

know if you guys are aware of his work

391

00:18:37,820 --> 00:18:36,390

but I like to try to point people toward

392

00:18:39,620 --> 00:18:37,830

his book because it seems like people

393

00:18:45,620 --> 00:18:39,630

are not aware of the work that Paul had

394

00:18:49,820 --> 00:18:45,630

done well along those lines had there

395

00:18:53,600 --> 00:18:49,830

been any previous activity in that area

396

00:18:57,440 --> 00:18:53,610

and not only you know UFOs but you know

397

00:18:59,030 --> 00:18:57,450

other kinds of paranormal stuff ghosts

398

00:19:01,970 --> 00:18:59,040

Bigfoot what-have-you

399

00:19:03,860 --> 00:19:01,980

maybe you know maybe a history going

400

00:19:06,470 --> 00:19:03,870

back as long as there's been people

401
00:19:08,419 --> 00:19:06,480
living in that area so yeah and that's

402
00:19:10,370 --> 00:19:08,429
one of the things that connects this

403
00:19:13,970 --> 00:19:10,380
film to are the other two that came

404
00:19:16,370 --> 00:19:13,980
before it the flatwoods film is the

405
00:19:18,590 --> 00:19:16,380
final film in the appellation monster

406
00:19:20,330 --> 00:19:18,600
trilogy which started with moss manor

407
00:19:22,580 --> 00:19:20,340
Point Pleasant went to invasion on

408
00:19:24,799 --> 00:19:22,590
Chestnut Ridge and we'll end with flat

409
00:19:26,870 --> 00:19:24,809
woods and like in the case of invasion

410
00:19:28,820 --> 00:19:26,880
on Chestnut Ridge which comes out next

411
00:19:32,150 --> 00:19:28,830
week you kind of find out that there was

412
00:19:35,120 --> 00:19:32,160
this long history of unusual happenings

413
00:19:37,280 --> 00:19:35,130

in the area around flatwoods we

414

00:19:40,340 --> 00:19:37,290

interviewed a witness or not a witness

415

00:19:41,900 --> 00:19:40,350

but the granddaughter of a lady who

416

00:19:46,400 --> 00:19:41,910

actually claims to have seen the

417

00:19:48,650 --> 00:19:46,410

flatwoods monster two weeks prior to the

418

00:19:50,840 --> 00:19:48,660

September now I want to say it's

419

00:19:54,530 --> 00:19:50,850

September 12th incident that everyone

420

00:19:57,860 --> 00:19:54,540

knows about and she went on to tell us

421

00:19:59,360 --> 00:19:57,870

about some of the history of paranormal

422

00:20:01,880 --> 00:19:59,370

and unusual things happening in the

423

00:20:04,430 --> 00:20:01,890

hills especially around the town of

424

00:20:07,580 --> 00:20:04,440

flatwoods and and there is a long

425

00:20:11,960 --> 00:20:07,590

history of particularly UFO sightings

426

00:20:14,780 --> 00:20:11,970

during the the 50s 60s and 70s it was so

427

00:20:16,549 --> 00:20:14,790

common in that area that a lot of the

428

00:20:18,440 --> 00:20:16,559

people the farmers and stuff just didn't

429

00:20:20,270 --> 00:20:18,450

even acknowledge it after a certain

430

00:20:22,970 --> 00:20:20,280

point because it happened so commonly

431

00:20:25,220 --> 00:20:22,980

and she told us some stories about you

432

00:20:27,140 --> 00:20:25,230

know her her parents or her grandparents

433

00:20:29,840 --> 00:20:27,150

seeing this like teardrop shaped object

434

00:20:31,640 --> 00:20:29,850

falling in the sky and the one night

435

00:20:33,350 --> 00:20:31,650

they heard a strange sound behind their

436

00:20:35,570 --> 00:20:33,360

house and they went out and fired a shot

437

00:20:38,270 --> 00:20:35,580

in the air and a UFO rose four-line some

438

00:20:40,040 --> 00:20:38,280

trees and it does seem like there's a

439

00:20:42,110 --> 00:20:40,050

long history of bizarre

440

00:20:44,930 --> 00:20:42,120

happenings in that area and then we we

441

00:20:47,690 --> 00:20:44,940

also have the what became the flatwoods

442

00:20:49,610 --> 00:20:47,700

monster in the 60s and 70s which was not

443

00:20:52,220 --> 00:20:49,620

the flatwoods monster that we're talking

444

00:20:53,420 --> 00:20:52,230

about right now in the 60s and 70s there

445

00:20:55,910 --> 00:20:53,430

were sightings of a bigfoot-like

446

00:20:57,710 --> 00:20:55,920

creature around the area and for

447

00:21:00,560 --> 00:20:57,720

whatever reason they also added that

448

00:21:02,780 --> 00:21:00,570

name flatwoods monster to that creature

449

00:21:04,720 --> 00:21:02,790

so it's it's also kind of strange

450

00:21:07,670 --> 00:21:04,730

because there's two flatwoods monsters

451
00:21:14,380 --> 00:21:07,680
and one is big and hairy and the other

452
00:21:17,390 --> 00:21:14,390
one isn't look like tall and metallic

453
00:21:21,020 --> 00:21:17,400
now this you know you mentioned this

454
00:21:24,970 --> 00:21:21,030
horrendous odor this odor is often

455
00:21:28,670 --> 00:21:24,980
associated with UFOs and the cult

456
00:21:31,330 --> 00:21:28,680
phenomena sure and and and even with

457
00:21:34,280 --> 00:21:31,340
Bigfoot sightings as well with with like

458
00:21:36,230 --> 00:21:34,290
in the case of the Minerva monster which

459
00:21:38,450 --> 00:21:36,240
was our one of our first films there's

460
00:21:41,600 --> 00:21:38,460
the they were constantly talking about

461
00:21:44,930 --> 00:21:41,610
the sulfur of like smell that seems to

462
00:21:47,120 --> 00:21:44,940
be similar to what people smelled in

463
00:21:49,730 --> 00:21:47,130

connection with the flatwoods monster

464

00:21:53,420 --> 00:21:49,740

case although the newspapers said it was

465

00:21:55,730 --> 00:21:53,430

a monster that had terrible Bo hmmm well

466

00:21:59,120 --> 00:21:55,740

well we can take care of that next time

467

00:22:01,460 --> 00:21:59,130

around anyway I guess we're coming up

468

00:22:06,170 --> 00:22:01,470

here on a break tamanna in a minute or

469

00:22:09,560 --> 00:22:06,180

so and then when we come back you will

470

00:22:10,700 --> 00:22:09,570

formally introduce Peter Bernard oh and

471

00:22:14,630 --> 00:22:10,710

it would you know be my great pleasure

472

00:22:21,380 --> 00:22:14,640

to do that oh yeah because we somehow we

473

00:22:23,750 --> 00:22:21,390

got cut off by the evil emperor the

474

00:22:28,970 --> 00:22:23,760

bigfoot of the internet i guess so

475

00:22:31,070 --> 00:22:28,980

and i believe i can hear the the ad

476
00:22:33,410 --> 00:22:31,080
coming in in the background which I

477
00:22:37,270 --> 00:22:33,420
always get cut off by anyway so this

478
00:22:46,049 --> 00:22:37,280
time I will let it take over the air

479
00:22:52,779 --> 00:22:50,200
now back to exploring the bazaars with

480
00:22:56,110 --> 00:22:52,789
two of the most electrifying researchers

481
00:23:02,440 --> 00:22:56,120
in the Paranoid your hosts Timothy Becca

482
00:23:04,480 --> 00:23:02,450
Lee and ting Swartz welcome back to

483
00:23:07,600 --> 00:23:04,490
exploring the bazaar and Tim Schwartz

484
00:23:09,419 --> 00:23:07,610
and Tim Beckley I think that now we

485
00:23:12,999 --> 00:23:09,429
ought to give our second guest a proper

486
00:23:15,549 --> 00:23:13,009
introduction and what this is

487
00:23:17,769 --> 00:23:15,559
however good friend Peter Barnard now

488
00:23:21,039 --> 00:23:17,779

Peter is the author of a new book of

489

00:23:23,680 --> 00:23:21,049

spooky campfire tales based on his scary

490

00:23:25,810 --> 00:23:23,690

stories New York City channel and

491

00:23:28,210 --> 00:23:25,820

YouTube well now back in the 90s when

492

00:23:30,999 --> 00:23:28,220

Peter was developing animation ideas for

493

00:23:34,090 --> 00:23:31,009

television Mothman Prophecies writer

494

00:23:36,129 --> 00:23:34,100

John keel would force Peter to watch TV

495

00:23:37,810 --> 00:23:36,139

magic shows with him so that keel could

496

00:23:40,360 --> 00:23:37,820

explain how the tricks were done and

497

00:23:47,019 --> 00:23:40,370

then badmouth the magician's that sounds

498

00:23:50,379 --> 00:23:47,029

like a few years later Peter was the

499

00:23:52,539 --> 00:23:50,389

first to put any polar on TV and helped

500

00:23:56,019 --> 00:23:52,549

her comedy troupe and execute media

501
00:23:58,539 --> 00:23:56,029
pranks then when YouTube began Peter got

502
00:24:01,720 --> 00:23:58,549
a million views and a mention on CNN for

503
00:24:04,269 --> 00:24:01,730
a UFO vide video that was actually a

504
00:24:05,889 --> 00:24:04,279
blimp this got Peter noticed by his

505
00:24:08,830 --> 00:24:05,899
friends by the Friends of Andy Kaufman

506
00:24:12,549 --> 00:24:08,840
and led to his interviewing fictional

507
00:24:18,060 --> 00:24:12,559
character Tony Clifton well now I should

508
00:24:27,519 --> 00:24:18,070
also mention that Peter is the

509
00:24:35,160 --> 00:24:27,529
creator of the American girls those

510
00:24:42,540 --> 00:24:40,090
I'm hyperventilating and and peter is

511
00:24:46,600 --> 00:24:42,550
also responsible for the absolutely

512
00:24:50,170 --> 00:24:46,610
fantabulous videos that he puts together

513
00:24:55,840 --> 00:24:50,180

for the exploring the bizarre show that

514

00:25:00,190 --> 00:24:55,850

we put up on the mr. UFO FILES channel

515

00:25:02,710 --> 00:25:00,200

and peter is a secret secret files not

516

00:25:04,510 --> 00:25:02,720

just regular files they're secret secret

517

00:25:08,290 --> 00:25:04,520

files well if they were that secret then

518

00:25:11,740 --> 00:25:08,300

people couldn't find them well people

519

00:25:14,080 --> 00:25:11,750

like to find things that are secret well

520

00:25:16,390 --> 00:25:14,090

Peter great to have you with us tonight

521

00:25:20,020 --> 00:25:16,400

it's just real pleasure I mean I know

522

00:25:22,540 --> 00:25:20,030

that a lot of people who watch your

523

00:25:27,820 --> 00:25:22,550

videos of our shows and then your scary

524

00:25:32,350 --> 00:25:27,830

story videos are really would love to

525

00:25:35,620 --> 00:25:32,360

hear you talk and to describe just you

526

00:25:37,410 --> 00:25:35,630

know how you managed to do the fantastic

527

00:25:41,440 --> 00:25:37,420

work that you do

528

00:25:43,740 --> 00:25:41,450

wow thank you I I don't I don't I don't

529

00:25:45,790 --> 00:25:43,750

think of it that way I just I think of

530

00:25:48,160 --> 00:25:45,800

how it has to get done and there's a

531

00:25:50,260 --> 00:25:48,170

deadline and then it's done you know so

532

00:25:52,300 --> 00:25:50,270

I'm not I don't know I just it's fun to

533

00:25:54,010 --> 00:25:52,310

do I like I just I end up spending more

534

00:25:56,200 --> 00:25:54,020

time on it than I'm supposed to because

535

00:25:57,970 --> 00:25:56,210

I end up trying to put extra stuff in

536

00:25:59,620 --> 00:25:57,980

just that fun because I'd like to watch

537

00:26:01,660 --> 00:25:59,630

these things you know the reason I

538

00:26:04,240 --> 00:26:01,670

started the scary story is just a little

539

00:26:05,590 --> 00:26:04,250

scary story first of all I'm honored to

540

00:26:07,360 --> 00:26:05,600

be on with Seth Breedlove because I'm

541

00:26:08,410 --> 00:26:07,370

just doing a little YouTube channel and

542

00:26:10,510 --> 00:26:08,420

I don't really deserve to be on with

543

00:26:14,280 --> 00:26:10,520

Seth Breedlove who's like doing very

544

00:26:17,440 --> 00:26:14,290

legitimate work and I'm a big fan but I

545

00:26:19,570 --> 00:26:17,450

started doing it because I was listening

546

00:26:21,340 --> 00:26:19,580

to a lot of scary stories channels when

547

00:26:23,110 --> 00:26:21,350

I was going to sleep at night and I was

548

00:26:25,510 --> 00:26:23,120

thinking of what else can I do for money

549

00:26:27,280 --> 00:26:25,520

just to support my cartoon band because

550

00:26:28,510 --> 00:26:27,290

I have a band that's like the Archies

551
00:26:30,040 --> 00:26:28,520
mixed with the Monkees I have these

552
00:26:32,080 --> 00:26:30,050
live-action girls who play these cartoon

553
00:26:33,910 --> 00:26:32,090
characters and I needed funding for it

554
00:26:35,110 --> 00:26:33,920
so I was like every night I was

555
00:26:36,520 --> 00:26:35,120
listening to scary stories of such I

556
00:26:37,690 --> 00:26:36,530
should start writing scary stories like

557
00:26:39,790 --> 00:26:37,700
most of the channels they pick up

558
00:26:41,560 --> 00:26:39,800
stories off reddit and they just read

559
00:26:43,150 --> 00:26:41,570
them I was like I want to do this but I

560
00:26:45,100 --> 00:26:43,160
want to write them like I want to write

561
00:26:47,230 --> 00:26:45,110
real stories but originally the title

562
00:26:49,299 --> 00:26:47,240
was going to be real fake tales but

563
00:26:51,400 --> 00:26:49,309

I figured I might actually want to have

564

00:26:52,510 --> 00:26:51,410

some stuff that's real real sometimes

565

00:26:54,310 --> 00:26:52,520

you know I might want to do something

566

00:26:55,930 --> 00:26:54,320

about John keel or I might want to do

567

00:26:58,450 --> 00:26:55,940

you know whatever like we have a nick

568

00:27:01,240 --> 00:26:58,460

red for an interview on there now and so

569

00:27:03,400 --> 00:27:01,250

I decided to just call it scary stories

570

00:27:05,020 --> 00:27:03,410

as a generic thing and it's it features

571

00:27:07,630 --> 00:27:05,030

my fiction and it also sometimes

572

00:27:09,280 --> 00:27:07,640

features real monster stuff you know

573

00:27:12,490 --> 00:27:09,290

also and sometimes it's like sometimes

574

00:27:16,240 --> 00:27:12,500

in fact I I believe I narrated one of

575

00:27:19,060 --> 00:27:16,250

the oh yeah we started we started with a

576

00:27:20,680 --> 00:27:19,070

bunch of your stuff yeah we had I don't

577

00:27:29,740 --> 00:27:20,690

even remember doing that I must have

578

00:27:32,260 --> 00:27:29,750

been alcohol bencher it sounds like yeah

579

00:27:33,640 --> 00:27:32,270

I'd love for you to do more but I'd love

580

00:27:35,890 --> 00:27:33,650

for you to read from your own books you

581

00:27:37,090 --> 00:27:35,900

know that that's that's that's the cool

582

00:27:39,510 --> 00:27:37,100

stuff you know the stuff that you've

583

00:27:41,680 --> 00:27:39,520

actually written scary stories from

584

00:27:43,150 --> 00:27:41,690

various of your books cuz I've been

585

00:27:46,960 --> 00:27:43,160

reading your books obviously since

586

00:27:50,980 --> 00:27:46,970

before ye well you know we we met at the

587

00:27:53,110 --> 00:27:50,990

14 the society meetings actually right

588

00:27:55,870 --> 00:27:53,120

next to where I am here on the 30th

589

00:27:57,370 --> 00:27:55,880

Street tonight there was a building

590

00:28:00,010 --> 00:27:57,380

there was a building which has been

591

00:28:02,530 --> 00:28:00,020

demolished and it's still a vacant lot

592

00:28:04,630 --> 00:28:02,540

and if you climb the creaky stairs to

593

00:28:08,710 --> 00:28:04,640

the second floor there was a rather

594

00:28:10,510 --> 00:28:08,720

dusty dismal meeting a room and I

595

00:28:12,220 --> 00:28:10,520

haven't forbid if anybody chose slides

596

00:28:15,040 --> 00:28:12,230

during the lecture because we had all

597

00:28:19,180 --> 00:28:15,050

these poles inter interfering with the

598

00:28:22,419 --> 00:28:19,190

view but that's common and when you rent

599

00:28:24,940 --> 00:28:22,429

a inexpensive room to find the poles in

600

00:28:26,560 --> 00:28:24,950

the in the way but there were some

601
00:28:30,549 --> 00:28:26,570
interesting lectures with Liev Schreiber

602
00:28:33,580 --> 00:28:30,559
was there he gave a talk and it was you

603
00:28:37,060 --> 00:28:33,590
know John kept it kept it going for a

604
00:28:39,820 --> 00:28:37,070
couple of years and then after the

605
00:28:43,090 --> 00:28:39,830
meetings we would walk on over down the

606
00:28:48,070 --> 00:28:43,100
street to miss Kay's yeah which is long

607
00:28:49,299 --> 00:28:48,080
and have a meatball sandwich in fact

608
00:28:51,040 --> 00:28:49,309
here I don't know if you know I don't

609
00:28:53,799 --> 00:28:51,050
know if you know it or not this case is

610
00:28:56,169 --> 00:28:53,809
no longer there I do know that yeah

611
00:29:00,600 --> 00:28:56,179
where before it disappeared I went and

612
00:29:07,590 --> 00:29:05,310
left over from one of the meetings like

613
00:29:09,720 --> 00:29:07,600

that I took 3d pictures of the interior

614

00:29:11,640 --> 00:29:09,730

and the exterior for my purposes so I

615

00:29:13,320 --> 00:29:11,650

could you know remember forever and look

616

00:29:16,770 --> 00:29:13,330

at it in 3d when I crossed my eyes and

617

00:29:21,390 --> 00:29:16,780

stare at these pictures yeah just

618

00:29:23,669 --> 00:29:21,400

started remodeling the place I can't

619

00:29:25,950 --> 00:29:23,679

tell exactly what it's going to be

620

00:29:27,270 --> 00:29:25,960

somebody said a Korean restaurant I

621

00:29:29,010 --> 00:29:27,280

don't think we need another one of those

622

00:29:30,600 --> 00:29:29,020

in the neighborhood and then somebody

623

00:29:32,970 --> 00:29:30,610

else saying it's going to be a Korean

624

00:29:34,919 --> 00:29:32,980

deli which we have plenty of but I go

625

00:29:36,870 --> 00:29:34,929

for the Korean deli because they don't

626

00:29:39,030 --> 00:29:36,880

have to walk to a two-for you know I

627

00:29:41,510 --> 00:29:39,040

mean this place was open 24 hours you

628

00:29:44,430 --> 00:29:41,520

could get you could get a sandwich

629

00:29:47,190 --> 00:29:44,440

delivered to your door you know I don't

630

00:29:48,870 --> 00:29:47,200

know in a lot of towns if you can do

631

00:29:51,240 --> 00:29:48,880

that Tim can you get a sandwich

632

00:29:58,320 --> 00:29:51,250

delivered to your door at 2:00 a.m. no

633

00:30:00,090 --> 00:29:58,330

definitely not yeah you're like if you

634

00:30:02,630 --> 00:30:00,100

get a sandwich to delivered to your door

635

00:30:06,659 --> 00:30:02,640

you know just regular business hours

636

00:30:10,169 --> 00:30:06,669

well Peter what what was the the first

637

00:30:13,830 --> 00:30:10,179

story that you decided to do to write

638

00:30:17,760 --> 00:30:13,840

and to do oh jeez I don't know

639

00:30:19,830 --> 00:30:17,770

how many have you done to date I don't

640

00:30:21,120 --> 00:30:19,840

know I'm working on the second bookish

641

00:30:26,490 --> 00:30:21,130

I'm hoping to have it out by Christmas

642

00:30:28,740 --> 00:30:26,500

but I don't know I just wanted I just I

643

00:30:30,240 --> 00:30:28,750

read stuff like Stan Gordon kind of

644

00:30:33,650 --> 00:30:30,250

stuff which is why I love the chest

645

00:30:36,480 --> 00:30:33,660

Ridge film that says read loved it I

646

00:30:39,150 --> 00:30:36,490

read stuff like that and I try and write

647

00:30:41,430 --> 00:30:39,160

things like that like I try and put

648

00:30:43,590 --> 00:30:41,440

something weird in them and the weird

649

00:30:45,570 --> 00:30:43,600

thing is that I didn't expect this to

650

00:30:47,130 --> 00:30:45,580

happen but people will write to me and

651
00:30:49,049 --> 00:30:47,140
say I know that that story's true

652
00:30:50,580 --> 00:30:49,059
because you included this detail but

653
00:30:51,840 --> 00:30:50,590
there's a detail that I plagiarized from

654
00:30:55,260 --> 00:30:51,850
someone else his story

655
00:30:57,720 --> 00:30:55,270
I think it's real and I don't understand

656
00:30:59,880 --> 00:30:57,730
world it's funny because I've known I

657
00:31:01,980 --> 00:30:59,890
mean look we were friends with John Keo

658
00:31:03,690 --> 00:31:01,990
and I got to meet Antonio genius and

659
00:31:07,530 --> 00:31:03,700
all these guys there but at the same

660
00:31:09,419 --> 00:31:07,540
time I look I would connected with Keo

661
00:31:10,620 --> 00:31:09,429
like he was interested in my cartoons at

662
00:31:12,600 --> 00:31:10,630
that point I was developing stuff with

663
00:31:13,799 --> 00:31:12,610

like a Nickelodeon and so and jumbo

664

00:31:14,430 --> 00:31:13,809

pictures and stuff like that and he was

665

00:31:16,950 --> 00:31:14,440

interested

666

00:31:18,690 --> 00:31:16,960

that angle of knowing me and so I would

667

00:31:20,759 --> 00:31:18,700

always want to talk about UFOs with him

668

00:31:22,320 --> 00:31:20,769

and he would always turn it around he

669

00:31:23,639 --> 00:31:22,330

would say you know you want to talk

670

00:31:26,369 --> 00:31:23,649

about UFOs but you know I was on the

671

00:31:27,659 --> 00:31:26,379

Johnny Carson show and so I said well

672

00:31:28,769 --> 00:31:27,669

what did you talk about on the Johnny

673

00:31:31,230 --> 00:31:28,779

Carson show he said well that doesn't

674

00:31:33,539 --> 00:31:31,240

matter anyway because he talked about

675

00:31:35,009 --> 00:31:33,549

UFOs you know so like like he wanted me

676
00:31:36,450 --> 00:31:35,019
to know that there was a lot more to him

677
00:31:38,700 --> 00:31:36,460
than just UFOs oh yeah

678
00:31:41,369 --> 00:31:38,710
so if an artist as well as a journalist

679
00:31:43,919 --> 00:31:41,379
I mean yes but you know so he ended a

680
00:31:46,730 --> 00:31:43,929
great sense of humor and that was kind

681
00:31:50,220 --> 00:31:46,740
of where how I connected with you also

682
00:31:55,259 --> 00:31:50,230
like well I think people took his sense

683
00:31:57,899 --> 00:31:55,269
of humor the the wrong way he I think he

684
00:31:59,730 --> 00:31:57,909
got his sense of humor from charles fort

685
00:32:02,279 --> 00:31:59,740
you know charles fort was always being

686
00:32:03,600 --> 00:32:02,289
sort of a hypocritical about what he

687
00:32:05,039 --> 00:32:03,610
wrote about i mean you never know

688
00:32:09,659 --> 00:32:05,049

whether he was doing a tongue-in-cheek

689

00:32:13,200 --> 00:32:09,669

or you know whether he was really trying

690

00:32:15,720 --> 00:32:13,210

to present it as a is a legitimate story

691

00:32:19,580 --> 00:32:15,730

and of course he did have the newspaper

692

00:32:22,110 --> 00:32:19,590

clippings to to back up all this

693

00:32:23,399 --> 00:32:22,120

material in fact we were just talking

694

00:32:26,940 --> 00:32:23,409

the other day at tim oh is it on our

695

00:32:28,440 --> 00:32:26,950

last show about the charles fort

696

00:32:31,560 --> 00:32:28,450

collection at the new york public

697

00:32:34,379 --> 00:32:31,570

library right of course i wanted to get

698

00:32:37,230 --> 00:32:34,389

maybe get my collection when i go on to

699

00:32:39,450 --> 00:32:37,240

higher realms you know put up somewhere

700

00:32:42,749 --> 00:32:39,460

where the public can go through all my

701
00:32:43,889 --> 00:32:42,759
files and and pick out the reports and

702
00:32:46,350 --> 00:32:43,899
stuff like that

703
00:32:49,230 --> 00:32:46,360
but as i understand it from our friends

704
00:32:53,700 --> 00:32:49,240
at skyler the charles fort collection he

705
00:32:58,499 --> 00:32:53,710
wrote everything on three by five file

706
00:33:00,690 --> 00:32:58,509
cards in pencil and so yeah i don't know

707
00:33:05,009 --> 00:33:00,700
how anybody could even sit there and try

708
00:33:07,019 --> 00:33:05,019
to to you know make a reference to all

709
00:33:08,940 --> 00:33:07,029
that now i'm not sure whether the

710
00:33:10,950 --> 00:33:08,950
collection is still there because they

711
00:33:14,100 --> 00:33:10,960
have moved a lot of things to some

712
00:33:17,220 --> 00:33:14,110
underground vault in new jersey i mean

713
00:33:20,070 --> 00:33:17,230

you can imagine how many files and

714

00:33:21,960 --> 00:33:20,080

collection and you know the Dewey

715

00:33:22,900 --> 00:33:21,970

Decimal System really gets a work out

716

00:33:27,070 --> 00:33:22,910

there

717

00:33:29,230 --> 00:33:27,080

and yeah I just I just hope that if they

718

00:33:31,510 --> 00:33:29,240

do move stuff like that you know like

719

00:33:34,270 --> 00:33:31,520

the underground vaults they at least go

720

00:33:36,970 --> 00:33:34,280

and digitize them or microfiche room or

721

00:33:39,370 --> 00:33:36,980

something I just I just hate for

722

00:33:42,010 --> 00:33:39,380

material like that just to disappear and

723

00:33:45,570 --> 00:33:42,020

nobody ever gets a chance to see it yeah

724

00:33:49,830 --> 00:33:45,580

well you know a UFO in Bigfoot

725

00:33:54,190 --> 00:33:49,840

collections they're kind of I guess

726

00:33:56,130 --> 00:33:54,200

treated with ill contempt by families

727

00:33:59,920 --> 00:33:56,140

associated with people that have been

728

00:34:02,050 --> 00:33:59,930

involved in the collection of these

729

00:34:04,570 --> 00:34:02,060

different accounts and things like that

730

00:34:09,550 --> 00:34:04,580

we get there no respect they get no

731

00:34:11,740 --> 00:34:09,560

respect oh yeah so a Peter now you've

732

00:34:15,250 --> 00:34:11,750

got this a book which I actually wrote

733

00:34:19,540 --> 00:34:15,260

the introduction what what are some of

734

00:34:22,600 --> 00:34:19,550

the stories that are in there well the

735

00:34:23,889 --> 00:34:22,610

title is I think Bigfoot attacked my

736

00:34:28,119 --> 00:34:23,899

tiny house I think

737

00:34:29,919 --> 00:34:28,129

yeah what is a tiny house telling us my

738

00:34:31,300 --> 00:34:29,929

roommate watches or she used to watch

739

00:34:34,300 --> 00:34:31,310

these shows it was trendy when I wrote

740

00:34:36,760 --> 00:34:34,310

it there were a lot of TV shows about it

741

00:34:38,950 --> 00:34:36,770

tiny houses people build these little

742

00:34:41,110 --> 00:34:38,960

tiny houses and I've been told by a

743

00:34:42,310 --> 00:34:41,120

number of people that I over priced like

744

00:34:43,300 --> 00:34:42,320

the guy's spent too much money on his

745

00:34:46,899 --> 00:34:43,310

tiny house because I went into the

746

00:34:48,190 --> 00:34:46,909

details about it and yeah they just

747

00:34:51,000 --> 00:34:48,200

build these little tiny houses so that

748

00:34:53,290 --> 00:34:51,010

they can live cheaply and live free of

749

00:34:55,180 --> 00:34:53,300

different burdens like some of them move

750

00:34:56,800 --> 00:34:55,190

around they have like a trailer home

751
00:34:59,200 --> 00:34:56,810
kind of thing yeah and a lot of you can

752
00:35:00,970 --> 00:34:59,210
put it on the back you're a four by five

753
00:35:03,010 --> 00:35:00,980
or something yeah yeah and you can go

754
00:35:05,170 --> 00:35:03,020
live different places but but some of

755
00:35:06,610 --> 00:35:05,180
them you know buy property and and it's

756
00:35:08,200 --> 00:35:06,620
just that you have to buy less property

757
00:35:10,840 --> 00:35:08,210
or you can have more land around in just

758
00:35:12,730 --> 00:35:10,850
a tiny little house and you have to you

759
00:35:14,500 --> 00:35:12,740
know it's it's a trend I don't know if

760
00:35:15,760 --> 00:35:14,510
it's gonna last for I mean I imagine

761
00:35:16,990 --> 00:35:15,770
it'll last for ten or twenty years ago

762
00:35:18,820 --> 00:35:17,000
since people are buying houses and

763
00:35:21,100 --> 00:35:18,830

moving in so they'll have to last for a

764

00:35:24,870 --> 00:35:21,110

while it's so tight what does a tiny

765

00:35:27,580 --> 00:35:24,880

house cost well I had mine I had like

766

00:35:29,620 --> 00:35:27,590

twice as much I think you can do it for

767

00:35:31,180 --> 00:35:29,630

wait let me ask my roommate hey Maria

768

00:35:36,760 --> 00:35:31,190

how much would a tiny house cost

769

00:35:42,190 --> 00:35:38,680

she's asking me details she wants no

770

00:35:44,740 --> 00:35:42,200

details how much about 30,000 yeah it

771

00:35:47,020 --> 00:35:44,750

depends if that's not that's not exactly

772

00:35:51,340 --> 00:35:47,030

a tiny price you could buy a trailer for

773

00:35:52,600 --> 00:35:51,350

that yeah exactly but it's you know what

774

00:35:54,430 --> 00:35:52,610

you'd have to watch the show is the

775

00:35:56,620 --> 00:35:54,440

people some people were into the house

776

00:35:58,030 --> 00:35:56,630

he homey kind of stuff or really into

777

00:36:02,170 --> 00:35:58,040

this because it can be a nice little

778

00:36:04,420 --> 00:36:02,180

home oh what's going on now

779

00:36:06,760 --> 00:36:04,430

oh yeah there's there's there's there's

780

00:36:09,580 --> 00:36:06,770

like an entire you know like series on I

781

00:36:12,070 --> 00:36:09,590

think what is an HGTV you know based on

782

00:36:14,440 --> 00:36:12,080

people trying to buy or find the perfect

783

00:36:16,060 --> 00:36:14,450

tiny home thank you yeah that that's

784

00:36:17,650 --> 00:36:16,070

that's where I got the idea from she was

785

00:36:21,340 --> 00:36:17,660

watching the shows and I was like I need

786

00:36:24,250 --> 00:36:21,350

ideas for Bigfoot and oh I know Bigfoot

787

00:36:27,130 --> 00:36:24,260

attack my tiny home so you have didn't

788

00:36:31,060 --> 00:36:27,140

you have a big Bigfoot rip up Donald

789

00:36:33,280 --> 00:36:31,070

Trump lawn sign oh yeah yeah yeah

790

00:36:35,109 --> 00:36:33,290

Bigfoot stole my Donald Trump lon yeah

791

00:36:40,900 --> 00:36:35,119

that one didn't go over well YouTube

792

00:36:43,150 --> 00:36:40,910

block that from ads they have all this

793

00:36:46,599 --> 00:36:43,160

other junky stuff on there that's a fake

794

00:36:49,420 --> 00:36:46,609

news but you can't put a joke on yeah

795

00:36:51,190 --> 00:36:49,430

yeah but you know it's I don't really

796

00:36:52,570 --> 00:36:51,200

know how it works I'm a newer chap we've

797

00:36:56,080 --> 00:36:52,580

only been around a year and it seems

798

00:36:58,480 --> 00:36:56,090

like then you were you are the more they

799

00:37:00,340 --> 00:36:58,490

scrutinize you and so a lot of people

800

00:37:02,680 --> 00:37:00,350

who've been around for a while can they

801
00:37:05,050 --> 00:37:02,690
can have body parts being cut up and

802
00:37:06,940 --> 00:37:05,060
yeah yeah lips off and stuff and they

803
00:37:09,280 --> 00:37:06,950
can curse through the whole video and I

804
00:37:12,790 --> 00:37:09,290
can't get away with anything so you know

805
00:37:18,099 --> 00:37:12,800
we do we do have our barely legal

806
00:37:21,390 --> 00:37:18,109
lesbian vampires mr krepo site the other

807
00:37:24,040 --> 00:37:21,400
said the others have been taken down but

808
00:37:27,070 --> 00:37:24,050
that one is still that one is still

809
00:37:31,060 --> 00:37:27,080
there and that has a nudity in all and I

810
00:37:32,440 --> 00:37:31,070
mean nothing really offensive but that

811
00:37:35,470 --> 00:37:32,450
one they still led up there and the

812
00:37:37,000 --> 00:37:35,480
other ones I've had a terrible problem

813
00:37:42,900 --> 00:37:37,010

with the distribution on some of those

814

00:37:46,599 --> 00:37:42,910

and just almost say a bigfoot-type

815

00:37:50,530 --> 00:37:46,609

nightmare now you've also written and

816

00:37:52,300 --> 00:37:50,540

produced stuff on dog man

817

00:37:55,930 --> 00:37:52,310

Dogman seems to be really popular right

818

00:37:57,610 --> 00:37:55,940

now in fact the the reason I put that

819

00:38:00,370 --> 00:37:57,620

Nicorette for an interview up which is a

820

00:38:02,380 --> 00:38:00,380

little I did a while back with my

821

00:38:04,480 --> 00:38:02,390

cartoon characters but I did the I put

822

00:38:05,980 --> 00:38:04,490

the raw version up because he's talking

823

00:38:07,240 --> 00:38:05,990

about dog man in there I was listening

824

00:38:08,140 --> 00:38:07,250

to taste Wow he's talking about dog man

825

00:38:10,360 --> 00:38:08,150

let me just put this up because

826

00:38:13,660 --> 00:38:10,370

everyone's so crazy about dog man and

827

00:38:15,130 --> 00:38:13,670

it's hard to find real dog man stories

828

00:38:17,140 --> 00:38:15,140

you know it in the inside make up a lot

829

00:38:21,010 --> 00:38:17,150

of them but I'm trying to I try to find

830

00:38:22,630 --> 00:38:21,020

a kernel of truth in this I try and find

831

00:38:24,820 --> 00:38:22,640

like other people's stories that I can

832

00:38:26,830 --> 00:38:24,830

work on and sometimes people tell me

833

00:38:29,380 --> 00:38:26,840

stuff that supposedly happens to them

834

00:38:30,790 --> 00:38:29,390

and I adapt it so but it's it's hard to

835

00:38:32,800 --> 00:38:30,800

find one that you're not just totally

836

00:38:35,110 --> 00:38:32,810

making up or you know basing on other

837

00:38:36,640 --> 00:38:35,120

stories that you've heard of I you know

838

00:38:38,230 --> 00:38:36,650

whenever possible because the people who

839

00:38:39,880 --> 00:38:38,240

loved a dog man really want it to be

840

00:38:41,470 --> 00:38:39,890

real they want to hear real stories and

841

00:38:43,000 --> 00:38:41,480

there's there's only so much out there

842

00:38:44,410 --> 00:38:43,010

but there's much more of an audience for

843

00:38:46,360 --> 00:38:44,420

real dog men stories then there are

844

00:38:48,120 --> 00:38:46,370

actually real daughters I know we've

845

00:38:50,800 --> 00:38:48,130

done a couple of shows here and

846

00:38:54,430 --> 00:38:50,810

exploring the bizarre and they've had a

847

00:38:57,100 --> 00:38:54,440

tremendous amount of views and and audio

848

00:38:59,530 --> 00:38:57,110

downloads the seven eight to ten

849

00:39:02,920 --> 00:38:59,540

thousand I mean more than a lot of

850

00:39:06,010 --> 00:39:02,930

episodes have gotten and I was kind of

851
00:39:07,480 --> 00:39:06,020
shocked by and by that in the be well

852
00:39:09,370 --> 00:39:07,490
I'm not shocked by too much of anything

853
00:39:11,170 --> 00:39:09,380
to be honest with you but it's

854
00:39:14,760 --> 00:39:11,180
especially in the line of social media

855
00:39:17,980 --> 00:39:14,770
but I was I was kind of shocked at that

856
00:39:20,980 --> 00:39:17,990
the dog man that would be of such an

857
00:39:23,380 --> 00:39:20,990
interest I mean it is kind of a a fringe

858
00:39:26,620 --> 00:39:23,390
a crypto a dead creature I mean we have

859
00:39:31,000 --> 00:39:26,630
a lot of cryptids that have been you

860
00:39:32,530 --> 00:39:31,010
know seen over the years but this seems

861
00:39:34,450 --> 00:39:32,540
to haven't what kind of what popped up

862
00:39:35,920 --> 00:39:34,460
out of well of course we had the Hound

863
00:39:37,720 --> 00:39:35,930

Alaska Bill the Hound of the

864

00:39:41,920 --> 00:39:37,730

Baskervilles yeah hunter the

865

00:39:45,190 --> 00:39:41,930

Baskervilles book but no the dog man has

866

00:39:47,160 --> 00:39:45,200

in Michigan the dog man started this

867

00:39:49,690 --> 00:39:47,170

what is this noise I keep hearing these

868

00:39:51,520 --> 00:39:49,700

my skype is freaking out I don't know if

869

00:39:54,760 --> 00:39:51,530

you're hearing it no but we can't we

870

00:39:57,250 --> 00:39:54,770

can't hear it okay I'm getting loud

871

00:39:59,800 --> 00:39:57,260

musics really don't know what's going on

872

00:40:01,900 --> 00:39:59,810

but anyway I'll try and in fact the

873

00:40:03,880 --> 00:40:01,910

Michigan Dogman was good it's back to

874

00:40:04,450 --> 00:40:03,890

the 80s I think and then in the 90s

875

00:40:10,120 --> 00:40:04,460

there were

876

00:40:12,640 --> 00:40:10,130

um the beast of Bray Road so oh yes it's

877

00:40:16,950 --> 00:40:12,650

been around for a while I'm hearing

878

00:40:23,980 --> 00:40:20,950

since it's not it's dog man yeah he's

879

00:40:25,900 --> 00:40:23,990

playing playing a flute there's a plane

880

00:40:29,589 --> 00:40:25,910

plane spook playing spooky music

881

00:40:31,450 --> 00:40:29,599

yeah could could be other times yeah

882

00:40:33,430 --> 00:40:31,460

could be it could be other tabs open on

883

00:40:35,020 --> 00:40:33,440

your own that's explain Skyped you again

884

00:40:41,290 --> 00:40:35,030

can you hear can you guys hear me now oh

885

00:40:43,030 --> 00:40:41,300

yeah we yeah yeah we can there's some

886

00:40:47,710 --> 00:40:43,040

kind of easy listening elevator music

887

00:40:49,540 --> 00:40:47,720

was masking yeah yes dope man isn't a

888

00:40:52,839 --> 00:40:49,550

new thing but it's more and more popular

889

00:40:56,829 --> 00:40:52,849

every every year well you know people

890

00:40:58,839 --> 00:40:56,839

are calling it dog man but you know ten

891

00:41:00,880 --> 00:40:58,849

years ago or so people would have been

892

00:41:03,010 --> 00:41:00,890

saying oh it was the werewolf werewolf

893

00:41:05,950 --> 00:41:03,020

yeah

894

00:41:09,070 --> 00:41:05,960

and but well Michigan dog man is a term

895

00:41:12,460 --> 00:41:09,080

that goes back to the 80s when that

896

00:41:15,160 --> 00:41:12,470

radio DJ in Michigan did a song called

897

00:41:18,460 --> 00:41:15,170

the legend I think so yeah

898

00:41:21,520 --> 00:41:18,470

that was based on that was at that viral

899

00:41:23,620 --> 00:41:21,530

video that supposedly showed well no the

900

00:41:25,270 --> 00:41:23,630

gable film came years later was actually

901
00:41:27,579 --> 00:41:25,280
good did that come later okay

902
00:41:30,070 --> 00:41:27,589
yeah yeah I forget what year but as a

903
00:41:32,490 --> 00:41:30,080
gable film came later it was made to

904
00:41:36,190 --> 00:41:32,500
look like it was shot in the 70s right

905
00:41:39,640 --> 00:41:36,200
it will Tim you did you did a a chapter

906
00:41:41,950 --> 00:41:39,650
for one of our books on the legends of a

907
00:41:46,510 --> 00:41:41,960
crypto a type of creatures that was

908
00:41:49,359 --> 00:41:46,520
similar to a dog man oh yeah well I mean

909
00:41:53,400 --> 00:41:49,369
you know there's as Peter has pointed

910
00:41:56,859 --> 00:41:53,410
out I video there's been a history of

911
00:42:00,130 --> 00:41:56,869
you know dog man wolf man what have you

912
00:42:02,470 --> 00:42:00,140
I mean for four centuries you know down

913
00:42:05,680 --> 00:42:02,480

here where I live in southern Indiana

914

00:42:08,710 --> 00:42:05,690

day the town of Vincennes which was

915

00:42:11,920 --> 00:42:08,720

settled by the French you know back in

916

00:42:14,920 --> 00:42:11,930

the early 1600s before this was even

917

00:42:17,050 --> 00:42:14,930

part of the United States this area and

918

00:42:17,630 --> 00:42:17,060

they brought with them their legends of

919

00:42:29,090 --> 00:42:17,640

the

920

00:42:30,980 --> 00:42:29,100

werewolf or you know Peter pointed out

921

00:42:33,650 --> 00:42:30,990

now they would call them dog man but you

922

00:42:36,500 --> 00:42:33,660

know and and don't forget the loup-garou

923

00:42:40,370 --> 00:42:36,510

can be any kind of animal there's even

924

00:42:49,190 --> 00:42:40,380

stories of like a where cow so really

925

00:42:51,800 --> 00:42:49,200

yes look like it's a walking cow it's

926

00:42:54,770 --> 00:42:51,810

it's well it's it's a it's a man that

927

00:42:57,830 --> 00:42:54,780

has turned you know into a cow and and

928

00:43:00,200 --> 00:42:57,840

usually because well it's and it you

929

00:43:02,450 --> 00:43:00,210

know it's based on Catholic tradition as

930

00:43:04,160 --> 00:43:02,460

well you know if these people you know

931

00:43:05,870 --> 00:43:04,170

like don't go to church for a certain

932

00:43:08,660 --> 00:43:05,880

amount of time they become her cursed

933

00:43:10,610 --> 00:43:08,670

and can turn into you know like a cursed

934

00:43:13,570 --> 00:43:10,620

animal of some kind usually it's like a

935

00:43:15,920 --> 00:43:13,580

canid of some kind but it can be

936

00:43:24,080 --> 00:43:15,930

practically any kind of any kind of

937

00:43:27,140 --> 00:43:24,090

creature the shapeshifters exactly the

938

00:43:29,540 --> 00:43:27,150

loup-garou also people call it the

939

00:43:32,120 --> 00:43:29,550

rougarou which is just a you know a

940

00:43:34,850 --> 00:43:32,130

bastardization of loup-garou but that

941

00:43:37,190 --> 00:43:34,860

there you if you look up ro ug aro you

942

00:43:39,590 --> 00:43:37,200

there are videos on YouTube about that

943

00:43:44,030 --> 00:43:39,600

also it's like down in New Orleans in

944

00:43:45,680 --> 00:43:44,040

that area as a French oh yeah well and

945

00:43:48,290 --> 00:43:45,690

that's you know again that's you know

946

00:43:51,050 --> 00:43:48,300

like around around Vincennes there's

947

00:43:53,660 --> 00:43:51,060

that that's very heavily you know heavy

948

00:43:57,890 --> 00:43:53,670

French tradition when it comes to that

949

00:44:01,850 --> 00:43:57,900

so yeah I've find the dog man stories

950

00:44:05,780 --> 00:44:01,860

really interesting i I've often wondered

951
00:44:09,760 --> 00:44:05,790
and Peter I know that I think you've

952
00:44:12,320 --> 00:44:09,770
talked about this have there been

953
00:44:13,700 --> 00:44:12,330
situations where people have seen you

954
00:44:17,750 --> 00:44:13,710
know what they would describe then as a

955
00:44:21,320 --> 00:44:17,760
Bigfoot but they'll say that it has you

956
00:44:24,050 --> 00:44:21,330
know like a it look more canid than a

957
00:44:26,810 --> 00:44:24,060
Bigfoot though even they'd call it a

958
00:44:28,250 --> 00:44:26,820
Bigfoot yeah right that's true a lot of

959
00:44:29,300 --> 00:44:28,260
times if I'm listening to shows and

960
00:44:30,680 --> 00:44:29,310
people are talking about their Bigfoot

961
00:44:31,280 --> 00:44:30,690
encounters they'll talk about it having

962
00:44:32,600 --> 00:44:31,290
dog

963
00:44:34,520 --> 00:44:32,610

you know but they're thinking it's a

964

00:44:37,610 --> 00:44:34,530

Bigfoot they're very similar except that

965

00:44:39,260 --> 00:44:37,620

usually if people notice the legs of the

966

00:44:42,560 --> 00:44:39,270

dog men they usually look more like dog

967

00:44:44,600 --> 00:44:42,570

legs or you know horse legs or deer legs

968

00:44:47,180 --> 00:44:44,610

in the back where they're bent backwards

969

00:44:48,650 --> 00:44:47,190

or you know also goat man is another one

970

00:44:52,040 --> 00:44:48,660

where they have the backward bent legs

971

00:44:53,930 --> 00:44:52,050

except those ends in hooves and the wolf

972

00:44:57,380 --> 00:44:53,940

creatures and dog creatures they end in

973

00:44:59,690 --> 00:44:57,390

more like large dog feet but there's a

974

00:45:01,610 --> 00:44:59,700

the dog man is usually actually a shaggy

975

00:45:02,630 --> 00:45:01,620

kind of thing and there's all these

976

00:45:04,130 --> 00:45:02,640

different names and people talk about

977

00:45:05,420 --> 00:45:04,140

the different things but there are once

978

00:45:06,680 --> 00:45:05,430

it looked like wolves with the pointy

979

00:45:08,150 --> 00:45:06,690

ears and there are other ones that look

980

00:45:10,370 --> 00:45:08,160

more like shaggy dogs with the hair

981

00:45:12,380 --> 00:45:10,380

hanging in their eyes which I you know

982

00:45:14,480 --> 00:45:12,390

friend hard to imagine that being scary

983

00:45:15,920 --> 00:45:14,490

but I guess if it's tall enough it's got

984

00:45:18,200 --> 00:45:15,930

big enough teeth and it's growling it

985

00:45:19,640 --> 00:45:18,210

yeah I guess I would run also but you

986

00:45:21,410 --> 00:45:19,650

know it's it sounds kind of funny it

987

00:45:22,820 --> 00:45:21,420

looks like the shaggy d.a that's what I

988

00:45:24,350 --> 00:45:22,830

was picture when I hear these stories

989

00:45:25,520 --> 00:45:24,360

and I just kind of chuckle but I know I

990

00:45:26,060 --> 00:45:25,530

wouldn't chuckle if I were there and I

991

00:45:30,290 --> 00:45:26,070

saw it

992

00:45:31,790 --> 00:45:30,300

know well and Peter do you think that

993

00:45:36,770 --> 00:45:31,800

they're physical creatures or could they

994

00:45:38,450 --> 00:45:36,780

be paranormal well I just I'm only

995

00:45:40,280 --> 00:45:38,460

interested from this point of view or

996

00:45:42,440 --> 00:45:40,290

stories because I stay as far away from

997

00:45:44,240 --> 00:45:42,450

the forest as I can like I live in New

998

00:45:46,070 --> 00:45:44,250

York City and that's why I like that's

999

00:45:47,960 --> 00:45:46,080

kind of why I like monsters like Bigfoot

1000

00:45:49,700 --> 00:45:47,970

and and dog man because you're not going

1001
00:45:51,170 --> 00:45:49,710
to see them in Manhattan so I can talk

1002
00:45:53,600 --> 00:45:51,180
about them and I can kind of feel safe

1003
00:45:55,790 --> 00:45:53,610
and distance from that Staten Island is

1004
00:45:58,600 --> 00:45:55,800
the closest one that I know of I believe

1005
00:46:03,430 --> 00:45:58,610
we're walking across a golf course

1006
00:46:05,570 --> 00:46:03,440
really yeah how many years ago yeah yeah

1007
00:46:06,530 --> 00:46:05,580
that's not far from New Jersey you're

1008
00:46:08,720 --> 00:46:06,540
right it could have slowed me

1009
00:46:12,080 --> 00:46:08,730
interaction you know well I what are

1010
00:46:14,210 --> 00:46:12,090
they swim across right unless unless

1011
00:46:16,580 --> 00:46:14,220
they are like werewolves they're just

1012
00:46:18,470 --> 00:46:16,590
humans who work at the golf course and

1013
00:46:19,790 --> 00:46:18,480

then change into wolves sometimes like I

1014

00:46:21,770 --> 00:46:19,800

don't know because there are American

1015

00:46:23,000 --> 00:46:21,780

Indian the shape-shifter myths in the

1016

00:46:25,010 --> 00:46:23,010

American Indian there are some

1017

00:46:26,870 --> 00:46:25,020

interesting stories they're like I'm a I

1018

00:46:30,580 --> 00:46:26,880

remember where I heard it from but it's

1019

00:46:33,950 --> 00:46:30,590

somebody there's they were talking about

1020

00:46:36,680 --> 00:46:33,960

it about hold on hold on to that thought

1021

00:46:38,450 --> 00:46:36,690

Peter because we are happen to our top

1022

00:46:40,370 --> 00:46:38,460

of the hour break here so when we come

1023

00:46:42,500 --> 00:46:40,380

back we will continue our conversation

1024

00:46:45,770 --> 00:46:42,510

with assess reel of

1025

00:46:52,960 --> 00:46:45,780

and Peter Bernard on exploring the

1026

00:46:52,970 --> 00:46:57,720

[Music]

1027

00:47:04,670 --> 00:47:02,010

explore the bazaars are your e-ticket

1028

00:47:07,980 --> 00:47:04,680

ride into the world of the paranormal

1029

00:47:12,260 --> 00:47:07,990

strap yourself in as we traverse the

1030

00:47:15,380 --> 00:47:12,270

universe exploring the unexplained UFO s

1031

00:47:17,760 --> 00:47:15,390

ghosts Lost Worlds

1032

00:47:21,630 --> 00:47:17,770

cryptozoology as well as other

1033

00:47:26,760 --> 00:47:21,640

dimensions it's time to take back the

1034

00:47:29,850 --> 00:47:26,770

night now your electrifying hosts of

1035

00:47:37,290 --> 00:47:29,860

exploring the bizarre Timothy Begley and

1036

00:47:39,930 --> 00:47:37,300

team sports we have with us tonight

1037

00:47:42,930 --> 00:47:39,940

Peter Bernard and Seth Breedlove and

1038

00:47:46,620 --> 00:47:42,940

Seth I wanted to talk to you a little

1039

00:47:48,810 --> 00:47:46,630

bit about your new film that's going to

1040

00:47:50,720 --> 00:47:48,820

be coming out on October 20th is that

1041

00:47:54,150 --> 00:47:50,730

correct the invasion on Chestnut Ridge

1042

00:47:55,920 --> 00:47:54,160

yeah that hits next Friday night or

1043

00:48:00,470 --> 00:47:55,930

Friday I guess Thursday night around

1044

00:48:04,200 --> 00:48:00,480

midnight it will be up now and so what

1045

00:48:09,570 --> 00:48:04,210

what's this movie about I see that you

1046

00:48:12,360 --> 00:48:09,580

you feature like Stan Gordon and the the

1047

00:48:13,650 --> 00:48:12,370

the whole of Pennsylvania especially

1048

00:48:15,990 --> 00:48:13,660

western Pennsylvania

1049

00:48:20,580 --> 00:48:16,000

you know UFOs and monsters I probably

1050

00:48:23,130 --> 00:48:20,590

just want described it right there it's

1051

00:48:27,480 --> 00:48:23,140

kind of like a it's kind of like a l

1052

00:48:31,500 --> 00:48:27,490

guess a buffet of weirdness it starts

1053

00:48:36,240 --> 00:48:31,510

with the Kecksburg UFO crash and moves

1054

00:48:39,480 --> 00:48:36,250

on to the Uniontown Fayette County UFO

1055

00:48:43,910 --> 00:48:39,490

big foot wave of the 1970s and it moves

1056

00:48:46,860 --> 00:48:43,920

into dog man stories and and orbs and

1057

00:48:49,650 --> 00:48:46,870

yeah it's kind of it kind of takes you

1058

00:48:52,830 --> 00:48:49,660

through this litany of really bizarre

1059

00:48:56,040 --> 00:48:52,840

activity that's taking place along the

1060

00:48:59,300 --> 00:48:56,050

Chestnut Ridge for over a century and

1061

00:49:04,530 --> 00:48:59,310

the Chestnut Ridge is this 72 mile

1062

00:49:06,810 --> 00:49:04,540

mountain range in southwestern PA and

1063

00:49:08,670 --> 00:49:06,820

it's different from our movies and the

1064

00:49:11,579 --> 00:49:08,680

fact that instead of focusing on one

1065

00:49:15,359 --> 00:49:11,589

specific monster case it kind of focus

1066

00:49:17,309 --> 00:49:15,369

on on the ridge itself and it's I think

1067

00:49:22,829 --> 00:49:17,319

stylistically it's heavily influenced by

1068

00:49:24,959 --> 00:49:22,839

like 1970s and and 80's television Doc's

1069

00:49:28,529 --> 00:49:24,969

like unsolved mysteries and in search of

1070

00:49:31,529 --> 00:49:28,539

so it kind of draws from this well of of

1071

00:49:33,420 --> 00:49:31,539

really cool you know things that we

1072

00:49:37,769 --> 00:49:33,430

think we all if you're into this stuff

1073

00:49:41,609 --> 00:49:37,779

you probably love so now what what made

1074

00:49:44,670 --> 00:49:41,619

you decide to to tackle this because I

1075

00:49:47,940 --> 00:49:44,680

mean as typically and I am well known I

1076

00:49:51,029 --> 00:49:47,950

mean there is just so much stuff going

1077

00:49:53,640 --> 00:49:51,039

on in that area you know it's it's I

1078

00:49:57,509 --> 00:49:53,650

think it would just be impossible to try

1079

00:49:59,489 --> 00:49:57,519

to pick out you know a few stories out

1080

00:50:01,259 --> 00:49:59,499

of so many it's just like oh my gosh how

1081

00:50:05,539 --> 00:50:01,269

am I gonna do all this so I mean what

1082

00:50:08,039 --> 00:50:05,549

what made you decide to tackle this

1083

00:50:09,930 --> 00:50:08,049

honestly more than anything is the fact

1084

00:50:12,450 --> 00:50:09,940

that I wanted to work with my buddy mark

1085

00:50:14,969 --> 00:50:12,460

Matt's key who actually wrote the movie

1086

00:50:17,249 --> 00:50:14,979

and did the narration and Mark and I

1087

00:50:19,259 --> 00:50:17,259

have been friends for a while and Mark

1088

00:50:20,940 --> 00:50:19,269

has has worked with us on a couple of

1089

00:50:24,109 --> 00:50:20,950

the other movies but we never got to do

1090

00:50:28,170 --> 00:50:24,119

anything collaboratively so he is a huge

1091

00:50:30,390 --> 00:50:28,180

Stan Gordon acolyte and a big sting

1092

00:50:32,640 --> 00:50:30,400

Gordon fan and he's more aware of his

1093

00:50:35,120 --> 00:50:32,650

work than probably anyone I know I mean

1094

00:50:38,039 --> 00:50:35,130

he's he's got like a trivia like

1095

00:50:40,109 --> 00:50:38,049

knowledge of all that stuff so I wanted

1096

00:50:43,019 --> 00:50:40,119

to work with him on this and kind of let

1097

00:50:44,759 --> 00:50:43,029

him go crazy with the writing of it as

1098

00:50:46,859 --> 00:50:44,769

far as like how we got to the point

1099

00:50:50,819 --> 00:50:46,869

where the film became what it is today

1100

00:50:53,219 --> 00:50:50,829

it was it started life as basically a

1101

00:50:56,549 --> 00:50:53,229

cat's burg movie originally it was just

1102

00:50:58,349 --> 00:50:56,559

gonna be a Kecksburg UFO crash movie and

1103

00:51:01,769 --> 00:50:58,359

I think originally our plan was to make

1104

00:51:03,420 --> 00:51:01,779

it a little 40-minute short and the

1105

00:51:05,339 --> 00:51:03,430

reason was we had already done the

1106

00:51:08,999 --> 00:51:05,349

Mothman a Point Pleasant which we just

1107

00:51:10,799 --> 00:51:09,009

released in June and the idea of trying

1108

00:51:12,989 --> 00:51:10,809

to put out a second movie that was over

1109

00:51:16,769 --> 00:51:12,999

an hour anything like that seemed absurd

1110

00:51:18,630 --> 00:51:16,779

to us but once we got into actually

1111

00:51:22,289 --> 00:51:18,640

scheduling out our interviews for this

1112

00:51:24,329 --> 00:51:22,299

movie what what became the game plan

1113

00:51:25,380 --> 00:51:24,339

kind of started to take shape and

1114

00:51:27,780 --> 00:51:25,390

instead of focusing

1115

00:51:30,720 --> 00:51:27,790

just Kecksburg we use detect tax burgers

1116

00:51:32,760 --> 00:51:30,730

kind of the the inciting incident fur

1117

00:51:35,220 --> 00:51:32,770

for all the weirdness along the ridge

1118

00:51:36,870 --> 00:51:35,230

and and one of our subjects actually

1119

00:51:38,970 --> 00:51:36,880

even says that the the Kecksburg

1120

00:51:42,360 --> 00:51:38,980

incident more than anything seems like

1121

00:51:44,670 --> 00:51:42,370

the catalyst for people that live in

1122

00:51:47,850 --> 00:51:44,680

that area who have had weird experiences

1123

00:51:49,680 --> 00:51:47,860

to start talking about them so but we

1124

00:51:51,990 --> 00:51:49,690

you know through researching a movie we

1125

00:51:54,750 --> 00:51:52,000

did find out that there's been strange

1126
00:51:57,750 --> 00:51:54,760
unexplained things happening along that

1127
00:51:59,760 --> 00:51:57,760
area for four decades but more and more

1128
00:52:02,070 --> 00:51:59,770
than anything it was it was wanting to

1129
00:52:06,000 --> 00:52:02,080
work with mark and to do something this

1130
00:52:08,370 --> 00:52:06,010
big and sprawling was was really kind of

1131
00:52:12,780 --> 00:52:08,380
exciting for me cuz the challenge became

1132
00:52:14,550 --> 00:52:12,790
how are we going to tell this story in a

1133
00:52:15,960 --> 00:52:14,560
way that makes any sense to a viewer

1134
00:52:19,620 --> 00:52:15,970
because none of these stories are

1135
00:52:23,490 --> 00:52:19,630
necessarily connected to the next other

1136
00:52:26,790 --> 00:52:23,500
than through where they took place well

1137
00:52:30,360 --> 00:52:26,800
I I particularly enjoyed some of the

1138
00:52:33,900 --> 00:52:30,370

animation that you used in in that film

1139

00:52:38,310 --> 00:52:33,910

especially when you were recounting the

1140

00:52:42,240 --> 00:52:38,320

the event of the bigfoot-type creatures

1141

00:52:44,550 --> 00:52:42,250

walking along the fence line they the

1142

00:52:47,400 --> 00:52:44,560

the animation that you used on that was

1143

00:52:50,070 --> 00:52:47,410

very nice just very well done Chris

1144

00:52:52,890 --> 00:52:50,080

Chris Scalf does the animated sequences

1145

00:52:55,710 --> 00:52:52,900

in our movies and he did three or four

1146

00:52:58,260 --> 00:52:55,720

of them in Mothman and he did a number

1147

00:53:01,290 --> 00:52:58,270

of them in this and he's he'll be on

1148

00:53:03,780 --> 00:53:01,300

every project we do in 2018 as well so

1149

00:53:06,180 --> 00:53:03,790

flatwoods and our champ movie and then

1150

00:53:07,800 --> 00:53:06,190

our Bray Road movie he's he's doing

1151
00:53:09,960 --> 00:53:07,810
animated sequences for all of those

1152
00:53:12,690 --> 00:53:09,970
we've been extremely blessed with like

1153
00:53:16,020 --> 00:53:12,700
super talented artists and illustrators

1154
00:53:19,590 --> 00:53:16,030
wanting to be involved in the movies so

1155
00:53:21,540 --> 00:53:19,600
Chris is just the the latest addition to

1156
00:53:23,490 --> 00:53:21,550
the team and a really important one he

1157
00:53:26,760 --> 00:53:23,500
did he did a great job on that sequence

1158
00:53:28,950 --> 00:53:26,770
I'm also a really big fan of the the dog

1159
00:53:30,900 --> 00:53:28,960
man sequence he did which is actually

1160
00:53:34,170 --> 00:53:30,910
kind of cool that dog man sequence was

1161
00:53:35,820 --> 00:53:34,180
originally created and animated years

1162
00:53:38,760 --> 00:53:35,830
ago I guess and he actually just

1163
00:53:39,690 --> 00:53:38,770

reworked it for use in our movie and I

1164

00:53:42,750 --> 00:53:39,700

think I think it's

1165

00:53:44,640 --> 00:53:42,760

comes across really cool and I really I

1166

00:53:46,680 --> 00:53:44,650

really enjoyed the way he did that and I

1167

00:53:49,109 --> 00:53:46,690

really liked the way he animated the

1168

00:53:51,780 --> 00:53:49,119

Thunderbird sequence to where it almost

1169

00:53:55,230 --> 00:53:51,790

takes on this found-footage kind of look

1170

00:53:57,660 --> 00:53:55,240

but yeah he added a ton to the to the

1171

00:54:00,150 --> 00:53:57,670

proceedings of course one of my one of

1172

00:54:02,280 --> 00:54:00,160

my favorite all-time favorite that

1173

00:54:06,359 --> 00:54:02,290

movies kind of in this genre would be

1174

00:54:10,890 --> 00:54:06,369

The Legend of Boggy Creek I mean I even

1175

00:54:13,620 --> 00:54:10,900

have it on DVD and I passed out to

1176

00:54:16,740 --> 00:54:13,630

dozens of copies to to friends and all

1177

00:54:18,390 --> 00:54:16,750

the turn on to it how did you first hear

1178

00:54:22,290 --> 00:54:18,400

about boggy creek I mean you saw the

1179

00:54:25,349 --> 00:54:22,300

movie obviously actually I didn't I I

1180

00:54:28,260 --> 00:54:25,359

saw the movie after Lyle Blackburn had

1181

00:54:31,140 --> 00:54:28,270

approached us about working on boggy

1182

00:54:33,990 --> 00:54:31,150

creek monster III up until then I hadn't

1183

00:54:37,079 --> 00:54:34,000

really been familiar with the original

1184

00:54:39,540 --> 00:54:37,089

movie but but I did you know once I

1185

00:54:41,069 --> 00:54:39,550

discovered it I I discovered that I

1186

00:54:43,859 --> 00:54:41,079

really actually had a love for that

1187

00:54:45,660 --> 00:54:43,869

movie and it's it's grown over the two

1188

00:54:48,240 --> 00:54:45,670

years that I've now been familiar with

1189

00:54:50,460 --> 00:54:48,250

it and actually really respect that

1190

00:54:53,400 --> 00:54:50,470

movie a lot actually I think a lot of

1191

00:54:56,130 --> 00:54:53,410

the cinematography and stuff and it is

1192

00:54:57,690 --> 00:54:56,140

actually really incredible and even kind

1193

00:54:59,640 --> 00:54:57,700

of ahead of its time in a lot of ways I

1194

00:55:01,980 --> 00:54:59,650

mean in a way it kind of invented the

1195

00:55:04,559 --> 00:55:01,990

found footage you know genre I don't

1196

00:55:07,290 --> 00:55:04,569

know if we would have what we have today

1197

00:55:09,510 --> 00:55:07,300

and found footage if not for The Legend

1198

00:55:12,390 --> 00:55:09,520

of Boggy Creek well it just got it just

1199

00:55:14,579 --> 00:55:12,400

goes to show you though you know the the

1200

00:55:17,040 --> 00:55:14,589

original director of Boggy Creek is

1201
00:55:18,750 --> 00:55:17,050
whose name slips me at the moment I mean

1202
00:55:22,470 --> 00:55:18,760
you know working on an extremely limited

1203
00:55:27,420 --> 00:55:22,480
budget and so I mean he had to just kind

1204
00:55:30,240 --> 00:55:27,430
of work on the fly so you know you can

1205
00:55:32,280 --> 00:55:30,250
you can have a you know multi-million

1206
00:55:36,450 --> 00:55:32,290
dollar budget and come up with a crap

1207
00:55:38,940 --> 00:55:36,460
movie but sometimes I think that when

1208
00:55:41,069 --> 00:55:38,950
you're working on a limited budgets that

1209
00:55:43,200 --> 00:55:41,079
you know that really gets your creative

1210
00:55:45,960 --> 00:55:43,210
juices flowing and I have a lot of

1211
00:55:48,599 --> 00:55:45,970
respect and enjoy movie a lot more

1212
00:55:49,990 --> 00:55:48,609
movies I think that concentrate more on

1213
00:55:52,960 --> 00:55:50,000

the plot

1214

00:55:56,320 --> 00:55:52,970

you know special effects CGI and all

1215

00:55:58,390 --> 00:55:56,330

that yeah and he was he was creating

1216

00:56:01,030 --> 00:55:58,400

film at a time where they were actually

1217

00:56:03,700 --> 00:56:01,040

being made on film so I think you know I

1218

00:56:06,280 --> 00:56:03,710

his daughter told me something like 70%

1219

00:56:09,339 --> 00:56:06,290

of the budget of that movie went toward

1220

00:56:11,680 --> 00:56:09,349

or buying film you know buying film

1221

00:56:12,460 --> 00:56:11,690

reels because it just it was a totally

1222

00:56:14,500 --> 00:56:12,470

different ballgame

1223

00:56:16,570 --> 00:56:14,510

we made our Boggy Creek monster movie

1224

00:56:18,880 --> 00:56:16,580

for under \$8,000 I thought and that

1225

00:56:21,160 --> 00:56:18,890

includes travel expenses paying the

1226

00:56:22,390 --> 00:56:21,170

poster artists everything so back then

1227

00:56:24,430 --> 00:56:22,400

you know when you when you're saying

1228

00:56:25,660 --> 00:56:24,440

you're spending \$100,000 most of that's

1229

00:56:28,990 --> 00:56:25,670

because of the fact that they had to

1230

00:56:32,800 --> 00:56:29,000

film on film you know I can buy a I can

1231

00:56:36,609 --> 00:56:32,810

buy a \$40 SD card and shoot 1080 video

1232

00:56:39,130 --> 00:56:36,619

or 4k video you know and it cost me 40

1233

00:56:42,970 --> 00:56:39,140

bucks to do it so yeah well you know a

1234

00:56:47,500 --> 00:56:42,980

lot of those those old films were shot

1235

00:56:49,800 --> 00:56:47,510

on what we're called ends I don't know

1236

00:56:54,280 --> 00:56:49,810

if you're familiar with that term but

1237

00:56:57,220 --> 00:56:54,290

that you say you would have a larger

1238

00:56:59,800 --> 00:56:57,230

company shoot a movie and they wouldn't

1239

00:57:03,099 --> 00:56:59,810

finish the entire roll of film and so

1240

00:57:05,609 --> 00:57:03,109

the there would be leftover film that

1241

00:57:09,970 --> 00:57:05,619

they would cut off and then resell

1242

00:57:13,900 --> 00:57:09,980

recant recant yes in fact that's how the

1243

00:57:17,530 --> 00:57:13,910

the Roswell autopsy film got going

1244

00:57:20,200 --> 00:57:17,540

somebody high recants from 1947 and so

1245

00:57:21,940 --> 00:57:20,210

they they they put you know whatever

1246

00:57:23,980 --> 00:57:21,950

footage that they had on the night and

1247

00:57:25,660 --> 00:57:23,990

people fell for that I mean people don't

1248

00:57:28,540 --> 00:57:25,670

know about filmmaking that's weekend's

1249

00:57:31,810 --> 00:57:28,550

like that many many of the inexpensive

1250

00:57:35,890 --> 00:57:31,820

films especially in the 50s and 60s were

1251
00:57:37,420 --> 00:57:35,900
shot that way you know you may have like

1252
00:57:40,780 --> 00:57:37,430
in a hundred two hundred feet of film

1253
00:57:44,770 --> 00:57:40,790
left in these camps that that they would

1254
00:57:49,079 --> 00:57:44,780
use yeah yeah yeah like you said big

1255
00:57:52,060 --> 00:57:49,089
difference than just getting as SDS card

1256
00:57:54,550 --> 00:57:52,070
yeah but I I think I think those guys

1257
00:57:56,700 --> 00:57:54,560
the the filmmakers well even even guys

1258
00:57:59,320 --> 00:57:56,710
like yourself there there had to be

1259
00:58:01,450 --> 00:57:59,330
probably much more of a focus on quality

1260
00:58:03,670 --> 00:58:01,460
with each shot because you're much more

1261
00:58:06,339 --> 00:58:03,680
aware of the you know the

1262
00:58:08,799 --> 00:58:06,349
if you screw this up you're you're

1263
00:58:12,180 --> 00:58:08,809

you're wasting money so I think now the

1264

00:58:18,280 --> 00:58:12,190

best you could do is like two-for-one

1265

00:58:20,140 --> 00:58:18,290

twice perhaps if you're lucky yeah well

1266

00:58:24,240 --> 00:58:20,150

I and we were we were talking earlier

1267

00:58:26,950 --> 00:58:24,250

about the animation for your films the

1268

00:58:29,020 --> 00:58:26,960

the Mothman to Point Pleasant I just

1269

00:58:30,700 --> 00:58:29,030

want to point out that I also liked and

1270

00:58:33,760 --> 00:58:30,710

I guess it was the same same guy who did

1271

00:58:37,809 --> 00:58:33,770

the animation for your new film the

1272

00:58:39,760 --> 00:58:37,819

scenes where the guys were were in the

1273

00:58:43,870 --> 00:58:39,770

old powerhouse with Mothman I mean it

1274

00:58:46,150 --> 00:58:43,880

the the animation was just fantastic it

1275

00:58:49,349 --> 00:58:46,160

looked almost like an oil painting come

1276

00:58:52,420 --> 00:58:49,359

to life that's that's his style on

1277

00:58:54,400 --> 00:58:52,430

Mothman was actually that and if you see

1278

00:58:56,290 --> 00:58:54,410

what he does he actually creates a

1279

00:58:58,210 --> 00:58:56,300

painting and then he takes that into

1280

00:59:01,059 --> 00:58:58,220

After Effects and animates it so it

1281

00:59:03,099 --> 00:59:01,069

starts life as of still painting and I

1282

00:59:05,380 --> 00:59:03,109

think with with the MOC man at Point

1283

00:59:07,420 --> 00:59:05,390

Pleasant he was very consciously trying

1284

00:59:10,240 --> 00:59:07,430

to create that oil painting look and

1285

00:59:11,980 --> 00:59:10,250

then he changed it up a little bit for

1286

00:59:14,680 --> 00:59:11,990

invasion on Chestnut Ridge and I can

1287

00:59:16,240 --> 00:59:14,690

tell you for flatwoods he's changing it

1288

00:59:18,880 --> 00:59:16,250

up even more I think it's we're going

1289

00:59:20,980 --> 00:59:18,890

with a black and white kind of look on

1290

00:59:23,049 --> 00:59:20,990

firewood so that it's going to play into

1291

00:59:25,059 --> 00:59:23,059

the fact that I'm stylistically our

1292

00:59:27,549 --> 00:59:25,069

flatwoods movies very heavily influenced

1293

00:59:30,250 --> 00:59:27,559

by Forbidden Planet and Day the Earth

1294

00:59:33,130 --> 00:59:30,260

Stood Still in this early 1950s kind of

1295

00:59:35,079 --> 00:59:33,140

Cold War era sci-fi so he's kind of

1296

00:59:37,270 --> 00:59:35,089

trying to capture that a little bit in

1297

00:59:38,920 --> 00:59:37,280

his animation on that film but all the

1298

00:59:42,190 --> 00:59:38,930

artists do that kind of stuff like Matt

1299

00:59:44,589 --> 00:59:42,200

Harris who's been involved with us since

1300

00:59:46,660 --> 00:59:44,599

our minim monster movie in fact he's one

1301
00:59:48,370 --> 00:59:46,670
of the only remaining original members

1302
00:59:49,900 --> 00:59:48,380
of the crew that have been there since

1303
00:59:52,329 --> 00:59:49,910
Minerva monster

1304
00:59:54,640 --> 00:59:52,339
he always approaches each project in a

1305
00:59:57,250 --> 00:59:54,650
different stylistic way as well so but

1306
00:59:59,740 --> 00:59:57,260
we've like I said like those guys the

1307
01:00:01,569 --> 00:59:59,750
animators the guys that create the

1308
01:00:03,670 --> 01:00:01,579
illustrations of stuff they tie the

1309
01:00:05,380 --> 01:00:03,680
entire project together it really takes

1310
01:00:09,520 --> 01:00:05,390
on a completely different life when they

1311
01:00:13,500 --> 01:00:09,530
send start sending their work in it

1312
01:00:17,080 --> 01:00:13,510
really does so now on any of these films

1313
01:00:20,560 --> 01:00:17,090

that you have worked on I mean have

1314

01:00:23,830 --> 01:00:20,570

you ever encountered or had anything

1315

01:00:25,210 --> 01:00:23,840

unusual happened while you were while

1316

01:00:27,520 --> 01:00:25,220

you were filming I mean you know

1317

01:00:30,040 --> 01:00:27,530

naturally and I've seen I think

1318

01:00:31,570 --> 01:00:30,050

practically all of them now yeah you

1319

01:00:33,820 --> 01:00:31,580

would if you would have included it if

1320

01:00:35,230 --> 01:00:33,830

you were able to get it on film but you

1321

01:00:37,390 --> 01:00:35,240

know what when you were out doing

1322

01:00:38,740 --> 01:00:37,400

interviews or you know getting b-roll or

1323

01:00:41,790 --> 01:00:38,750

things like that I mean you know

1324

01:00:45,490 --> 01:00:41,800

anything anything unusual happen to you

1325

01:00:48,100 --> 01:00:45,500

honestly I wish I had a crazy story and

1326

01:00:49,780 --> 01:00:48,110

I I really don't about the weirdest

1327

01:00:54,730 --> 01:00:49,790

thing that's happened to us actually

1328

01:00:57,580 --> 01:00:54,740

happened to us in the TNT area probably

1329

01:00:59,170 --> 01:00:57,590

it was it was late May of this year and

1330

01:01:00,550 --> 01:00:59,180

we were not there filming one of our

1331

01:01:04,180 --> 01:01:00,560

movies we were actually there shooting

1332

01:01:05,770 --> 01:01:04,190

in Japanese TV show um in which for

1333

01:01:08,950 --> 01:01:05,780

whatever reason they decided I would

1334

01:01:11,110 --> 01:01:08,960

make a good Mothman expert so I was

1335

01:01:12,550 --> 01:01:11,120

there mock me an expert on this Japanese

1336

01:01:15,460 --> 01:01:12,560

I was thought you were gonna say you

1337

01:01:17,530 --> 01:01:15,470

would make a good Mothman that's they

1338

01:01:19,780 --> 01:01:17,540

probably would have asked if they

1339

01:01:22,690 --> 01:01:19,790

thought I would go for it but um we were

1340

01:01:24,820 --> 01:01:22,700

back in the TNT area and in an in an

1341

01:01:27,250 --> 01:01:24,830

area that there really aren't many

1342

01:01:29,200 --> 01:01:27,260

people it's it's actually one of the the

1343

01:01:31,120 --> 01:01:29,210

sections that's owned by the Farm Museum

1344

01:01:33,160 --> 01:01:31,130

that's that's really near there so

1345

01:01:35,980 --> 01:01:33,170

you're down by the aqueducts rather than

1346

01:01:39,720 --> 01:01:35,990

over by the bunkers but we were back on

1347

01:01:43,210 --> 01:01:39,730

this abandoned trail up on this hill and

1348

01:01:47,170 --> 01:01:43,220

something on two Hills on both sides of

1349

01:01:49,270 --> 01:01:47,180

us started throwing rocks at us and so

1350

01:01:50,980 --> 01:01:49,280

we you know Brandon and I who is also

1351
01:01:52,240 --> 01:01:50,990
with me we got real excited because we

1352
01:01:53,920 --> 01:01:52,250
started thinking well this is really

1353
01:01:55,750 --> 01:01:53,930
weird to be happening you know why

1354
01:01:57,310 --> 01:01:55,760
you're in the TNT area and you're out

1355
01:01:58,750 --> 01:01:57,320
looking for Mothman and all of a sudden

1356
01:02:01,570 --> 01:01:58,760
you have what you consider like a

1357
01:02:03,910 --> 01:02:01,580
Bigfoot type activity start happening so

1358
01:02:06,040 --> 01:02:03,920
we you know we got really amped up about

1359
01:02:08,530 --> 01:02:06,050
it and the Japanese film crew meanwhile

1360
01:02:10,240 --> 01:02:08,540
absolutely irate that Brandon and I are

1361
01:02:11,950 --> 01:02:10,250
like on our knees on the ground trying

1362
01:02:13,990 --> 01:02:11,960
to find the rocks that were coming off

1363
01:02:16,750 --> 01:02:14,000

the hill and they're just trying to get

1364

01:02:19,600 --> 01:02:16,760

down back down to the base camp so we

1365

01:02:21,580 --> 01:02:19,610

can find their fake Mothman who was

1366

01:02:23,380 --> 01:02:21,590

actually just one of the the crew member

1367

01:02:27,460 --> 01:02:23,390

the Japanese crew members hiding in the

1368

01:02:30,089 --> 01:02:27,470

bushes but we we ended up they left us

1369

01:02:32,069 --> 01:02:30,099

they walked off and left us there and

1370

01:02:33,420 --> 01:02:32,079

after they left us I killed my head I

1371

01:02:35,940 --> 01:02:33,430

was wearing a headlamp I killed my

1372

01:02:38,309 --> 01:02:35,950

headlamp and as soon as I did there was

1373

01:02:39,870 --> 01:02:38,319

this kind of muttering you know that's

1374

01:02:41,609 --> 01:02:39,880

really weird kind of talking or

1375

01:02:43,979 --> 01:02:41,619

something that happened in the middle of

1376

01:02:46,650 --> 01:02:43,989

the trail maybe 20 years 30 feet away

1377

01:02:48,299 --> 01:02:46,660

from us and as I flipped my light back

1378

01:02:49,469 --> 01:02:48,309

on because it freaked me out so that as

1379

01:02:52,890 --> 01:02:49,479

soon as the light came back on it

1380

01:02:54,599 --> 01:02:52,900

stopped and then Brandon came over and

1381

01:02:56,249 --> 01:02:54,609

as soon as he walked over he he turned

1382

01:02:58,920 --> 01:02:56,259

off his headlamp and I turned mine off

1383

01:03:00,960 --> 01:02:58,930

and we heard it start up again so it was

1384

01:03:03,989 --> 01:03:00,970

it was really weird I can't say what it

1385

01:03:06,390 --> 01:03:03,999

was it could definitely be people you

1386

01:03:07,829 --> 01:03:06,400

know because it's it's West Virginia and

1387

01:03:09,870 --> 01:03:07,839

there's people in those woods

1388

01:03:12,630 --> 01:03:09,880

oh yeah probably probably more so than

1389

01:03:14,279 --> 01:03:12,640

them Bigfoot's so but it was it that's

1390

01:03:18,089 --> 01:03:14,289

about the weirdest thing I've had happen

1391

01:03:22,739 --> 01:03:18,099

to me well I mean I've I've been back in

1392

01:03:24,569 --> 01:03:22,749

that area and I mean probably in some of

1393

01:03:27,239 --> 01:03:24,579

those areas that you were that you know

1394

01:03:30,589 --> 01:03:27,249

our aren't really there pretty much off

1395

01:03:33,960 --> 01:03:30,599

the beaten trail and even to this day

1396

01:03:38,999 --> 01:03:33,970

there's just I don't know an arrow

1397

01:03:43,200 --> 01:03:39,009

weirdness about about that place I don't

1398

01:03:45,930 --> 01:03:43,210

know yeah yeah and we we we went to some

1399

01:03:50,009 --> 01:03:45,940

places I've never been before including

1400

01:03:51,719 --> 01:03:50,019

this kind of abandoned water silo they

1401

01:03:54,839 --> 01:03:51,729

were there was there were a couple

1402

01:03:57,479 --> 01:03:54,849

places that I'd never been to there when

1403

01:03:59,009 --> 01:03:57,489

we were we were there and and in one of

1404

01:04:00,989 --> 01:03:59,019

them we actually had to crawl down

1405

01:04:03,299 --> 01:04:00,999

through this really like it was

1406

01:04:04,559 --> 01:04:03,309

completely overgrown but one of the guys

1407

01:04:06,329 --> 01:04:04,569

that was with us knew about it because

1408

01:04:08,459 --> 01:04:06,339

apparently he used to as a kid go back

1409

01:04:10,349 --> 01:04:08,469

down there and hang out and probably

1410

01:04:12,809 --> 01:04:10,359

mess around smoke pot or whatever but

1411

01:04:14,910 --> 01:04:12,819

like he actually cut a little trail

1412

01:04:17,279 --> 01:04:14,920

through the underbrush for us to get

1413

01:04:19,499 --> 01:04:17,289

down to this abandoned building and once

1414

01:04:21,509 --> 01:04:19,509

you were inside I was convinced at any

1415

01:04:23,309 --> 01:04:21,519

minute we were going to be you know

1416

01:04:25,079 --> 01:04:23,319

visited by the Mothman or something just

1417

01:04:26,309 --> 01:04:25,089

because so there's something yeah like

1418

01:04:31,140 --> 01:04:26,319

you said there's an air of weirdness

1419

01:04:32,999 --> 01:04:31,150

about that whole place man just it just

1420

01:04:37,830 --> 01:04:33,009

it just never it just never goes away

1421

01:04:41,580 --> 01:04:37,840

well and you know your film the Mothman

1422

01:04:47,070 --> 01:04:41,590

the Point Pleasant you know I appreciate

1423

01:04:50,190 --> 01:04:47,080

that you you included the you know the

1424

01:04:51,870 --> 01:04:50,200

the other high strangeness cases that

1425

01:04:54,480 --> 01:04:51,880

were going on at the same time because

1426

01:04:56,970 --> 01:04:54,490

you know I've seen other documentaries

1427

01:04:58,560 --> 01:04:56,980

and your short films or whatever and

1428

01:05:00,300 --> 01:04:58,570

they they mostly just you know

1429

01:05:01,980 --> 01:05:00,310

concentrate on the Mothman but there was

1430

01:05:05,280 --> 01:05:01,990

so much more going on at the time I mean

1431

01:05:07,500 --> 01:05:05,290

you know the minim black UFOs just I

1432

01:05:11,310 --> 01:05:07,510

mean and not not to forget to woody

1433

01:05:13,560 --> 01:05:11,320

derenberger is a UFO yes yes in fact I I

1434

01:05:17,880 --> 01:05:13,570

knew what he would II he came to New

1435

01:05:21,930 --> 01:05:17,890

York and gave a lecture for a group back

1436

01:05:25,350 --> 01:05:21,940

in the I guess it was the mid the 70s

1437

01:05:27,510 --> 01:05:25,360

and he had just written this a little a

1438

01:05:30,750 --> 01:05:27,520

book called the visitors from laniel

1439

01:05:33,870 --> 01:05:30,760

owes and and of course granulosis was

1440

01:05:38,040 --> 01:05:33,880

known as they the nudist planet I mean

1441

01:05:41,730 --> 01:05:38,050

everybody walked around there the sky

1442

01:05:44,310 --> 01:05:41,740

was where sky sky clad sky khon there's

1443

01:05:48,450 --> 01:05:44,320

like a clad yeah that's the genial way

1444

01:05:51,480 --> 01:05:48,460

of putting it so yeah he was a character

1445

01:05:56,340 --> 01:05:51,490

there was some wife-swapping going on

1446

01:05:59,100 --> 01:05:56,350

and some other events but there were

1447

01:06:03,300 --> 01:05:59,110

other people that lived down there and

1448

01:06:04,890 --> 01:06:03,310

in and around a Point Pleasant I can't

1449

01:06:08,540 --> 01:06:04,900

remember the exact time that he lived in

1450

01:06:13,170 --> 01:06:08,550

but that that we're having music yeah I

1451

01:06:16,050 --> 01:06:13,180

just yeah he was he was like right up in

1452

01:06:19,470 --> 01:06:16,060

Mineral Wells with us about yeah maybe

1453

01:06:21,990 --> 01:06:19,480

45 minutes from point five and I always

1454

01:06:25,080 --> 01:06:22,000

wondered you know what propels somebody

1455

01:06:29,490 --> 01:06:25,090

to if it's a made-up story to make

1456

01:06:31,320 --> 01:06:29,500

something like that up yeah I don't know

1457

01:06:34,830 --> 01:06:31,330

I interviewed I actually just

1458

01:06:39,030 --> 01:06:34,840

interviewed his daughter about their

1459

01:06:42,600 --> 01:06:39,040

experiences as a family for small town

1460

01:06:44,370 --> 01:06:42,610

monster's Case Files and she she is you

1461

01:06:46,290 --> 01:06:44,380

know he's still convinced to this day

1462

01:06:48,780 --> 01:06:46,300

that her dad didn't make it up and she's

1463

01:06:51,540 --> 01:06:48,790

also claimed that you know she had

1464

01:06:55,470 --> 01:06:51,550

dinner with with injured Cole

1465

01:06:58,920 --> 01:06:55,480

and all this kind of stuff so and uh you

1466

01:07:01,290 --> 01:06:58,930

know you you honestly probably know so

1467

01:07:02,940 --> 01:07:01,300

obviously so much more about this stuff

1468

01:07:04,230 --> 01:07:02,950

than I do like earlier in the show when

1469

01:07:05,910 --> 01:07:04,240

you guys were just talking about John

1470

01:07:08,940 --> 01:07:05,920

keel like that kind of stuff

1471

01:07:12,810 --> 01:07:08,950

I adore because I never got to meet keel

1472

01:07:14,640 --> 01:07:12,820

and you know I'm coming into this after

1473

01:07:16,320 --> 01:07:14,650

the fact but to hear you guys actually

1474

01:07:18,270 --> 01:07:16,330

talked about keel as a man to me it's

1475

01:07:21,780 --> 01:07:18,280

really exciting because I I didn't know

1476

01:07:26,070 --> 01:07:21,790

him yeah we even went to see killer

1477

01:07:31,140 --> 01:07:26,080

Klowns from outer space together that

1478

01:07:33,570 --> 01:07:31,150

became one of our favorite movies it was

1479

01:07:35,970 --> 01:07:33,580

but it lasted for three days on Time

1480

01:07:38,490 --> 01:07:35,980

Square and then it it disappeared

1481

01:07:43,740 --> 01:07:38,500

although of course it's played you know

1482

01:07:46,170 --> 01:07:43,750

in the midnight movies and it streams on

1483

01:07:47,880 --> 01:07:46,180

Netflix or one of these channels and

1484

01:07:51,780 --> 01:07:47,890

it's it's quite a film if you haven't

1485

01:07:56,310 --> 01:07:51,790

seen it the UFO is in the shape of a

1486

01:07:58,920 --> 01:07:56,320

circus tent and the aliens are clowns

1487

01:08:03,180 --> 01:07:58,930

and they're ray guns are shootout cotton

1488

01:08:07,920 --> 01:08:03,190

candy well you know I remember Woody's

1489

01:08:12,420 --> 01:08:07,930

wife talking about meeting injured Cole

1490

01:08:14,910 --> 01:08:12,430

and the others and she she said that

1491

01:08:18,329 --> 01:08:14,920

they scared her that she thought that

1492

01:08:20,690 --> 01:08:18,339

they were up to no good and because they

1493

01:08:24,660 --> 01:08:20,700

look so human that they were basically

1494

01:08:29,090 --> 01:08:24,670

infiltrating you know mankind or

1495

01:08:32,280 --> 01:08:29,100

something but I know that you know after

1496

01:08:34,710 --> 01:08:32,290

after he died I think wasn't it Tim that

1497

01:08:36,480 --> 01:08:34,720

you know she came forward and and said

1498

01:08:38,490 --> 01:08:36,490

that you know she didn't know what was

1499

01:08:40,050 --> 01:08:38,500

going on but she know that she knew that

1500

01:08:43,440 --> 01:08:40,060

there you know something was happening

1501
01:08:45,720 --> 01:08:43,450
something real was going on and there

1502
01:08:49,800 --> 01:08:45,730
were other people kinda is reminiscent

1503
01:08:52,289 --> 01:08:49,810
of the Howard manager experiences there

1504
01:08:55,680 --> 01:08:52,299
were other people there - who saw ships

1505
01:08:58,440 --> 01:08:55,690
landing behind their house and all sorts

1506
01:09:02,249 --> 01:08:58,450
of weird phenomena that cannot easily be

1507
01:09:04,650 --> 01:09:02,259
explained but that's a said I mean there

1508
01:09:05,340 --> 01:09:04,660
was just all kinds of you know unusual

1509
01:09:08,490 --> 01:09:05,350
phenomena

1510
01:09:10,620 --> 01:09:08,500
taking place in that area you know at

1511
01:09:13,770 --> 01:09:10,630
that time I mean as you know Seth

1512
01:09:15,840 --> 01:09:13,780
pointed out in his film you know people

1513
01:09:22,260 --> 01:09:15,850

had been seen you know like a Birdman

1514

01:09:25,890 --> 01:09:22,270

four years before you know 1967 but you

1515

01:09:28,829 --> 01:09:25,900

know I think that there was a major flap

1516

01:09:30,840 --> 01:09:28,839

of UFOs that took place at around the

1517

01:09:34,079 --> 01:09:30,850

same time as in Birdman which you know

1518

01:09:37,050 --> 01:09:34,089

was really unusual and I hear the music

1519

01:09:38,370 --> 01:09:37,060

playing Tim so that means that we're

1520

01:09:40,380 --> 01:09:38,380

gonna have to go to our bottom of the

1521

01:09:43,829 --> 01:09:40,390

hour break already here we are at the

1522

01:09:45,059 --> 01:09:43,839

bottom of the hour all right well when

1523

01:09:48,420 --> 01:09:45,069

we come back we'll continue our

1524

01:09:51,900 --> 01:09:48,430

conversation with Peter Barnard and set

1525

01:09:54,520 --> 01:09:51,910

free love on exploring the bizarre so

1526

01:10:03,439 --> 01:09:54,530

stay tuned for our

1527

01:10:10,169 --> 01:10:07,590

now back to exploring the bazaars with

1528

01:10:13,169 --> 01:10:10,179

two of the most electrifying researchers

1529

01:10:19,470 --> 01:10:13,179

in the Paranoid your hosts Timothy

1530

01:10:21,600 --> 01:10:19,480

Rebecca Lee panting Swartz and some of

1531

01:10:24,149 --> 01:10:21,610

the most electrifying yes that's right

1532

01:10:26,129 --> 01:10:24,159

that's right our guests our guests are

1533

01:10:30,270 --> 01:10:26,139

what make the show we just said bass

1534

01:10:33,200 --> 01:10:30,280

that's that care humbly and ask ask a

1535

01:10:36,240 --> 01:10:33,210

few questions a Peter Thunderbirds

1536

01:10:38,450 --> 01:10:36,250

Thunderbirds Thunderbirds

1537

01:10:40,410 --> 01:10:38,460

[Laughter]

1538

01:10:42,209 --> 01:10:40,420

yeah I don't know that much about

1539

01:10:44,280 --> 01:10:42,219

Thunderbirds I'm fascinated with

1540

01:10:45,840 --> 01:10:44,290

pterodactyls and like when people say

1541

01:10:48,840 --> 01:10:45,850

the pterodactyls are still around I

1542

01:10:50,390 --> 01:10:48,850

would love for them to be and I but yeah

1543

01:10:55,229 --> 01:10:50,400

birds are hard to animate so I usually

1544

01:10:57,419 --> 01:10:55,239

don't write stories about the I did a

1545

01:10:59,250 --> 01:10:57,429

Mothman thing which was actually all

1546

01:11:03,000 --> 01:10:59,260

from was real stuff from lawn

1547

01:11:04,709 --> 01:11:03,010

strickler's blog and that I was easy to

1548

01:11:06,120 --> 01:11:04,719

enemy because they glide so I could just

1549

01:11:09,360 --> 01:11:06,130

like hold it still and move it through

1550

01:11:11,310 --> 01:11:09,370

the 3d space and put it over pictures of

1551

01:11:13,110 --> 01:11:11,320

Chicago because there's more flying over

1552

01:11:16,680 --> 01:11:13,120

Chicago like a lot of people are seeing

1553

01:11:17,939 --> 01:11:16,690

this man bad thing in Chicago and I find

1554

01:11:19,800 --> 01:11:17,949

it fascinating but and a lot of the

1555

01:11:22,979 --> 01:11:19,810

sightings a number of the sightings are

1556

01:11:26,939 --> 01:11:22,989

right around Second City the comedy

1557

01:11:28,470 --> 01:11:26,949

theater there and I used to help but Amy

1558

01:11:30,720 --> 01:11:28,480

Poehler and her friends there from there

1559

01:11:34,680 --> 01:11:30,730

they're from Chicago and they came to

1560

01:11:36,479 --> 01:11:34,690

New York and they were pulling media

1561

01:11:38,700 --> 01:11:36,489

pranks and also I had our local TV show

1562

01:11:41,220 --> 01:11:38,710

so they would give me films to run to

1563

01:11:42,300 --> 01:11:41,230

help them with these pranks and we're

1564

01:11:43,470 --> 01:11:42,310

supposed to present them and say they're

1565

01:11:45,320 --> 01:11:43,480

real is oh because they were also

1566

01:11:47,640 --> 01:11:45,330

influenced by Andy Kaufman that was my

1567

01:11:49,740 --> 01:11:47,650

connection with them we all loved

1568

01:11:53,100 --> 01:11:49,750

antique elephant kind of pranks but they

1569

01:11:54,780 --> 01:11:53,110

did this one thing where they started

1570

01:11:56,100 --> 01:11:54,790

writing the local newspaper of the New

1571

01:11:58,290 --> 01:11:56,110

York Press which doesn't exist anymore

1572

01:11:59,669 --> 01:11:58,300

and they had a letter section that

1573

01:12:01,260 --> 01:11:59,679

everyone read for some reason is very

1574

01:12:03,570 --> 01:12:01,270

popular and so they started writing

1575

01:12:05,490 --> 01:12:03,580

saying that there was a sport that was

1576

01:12:07,169 --> 01:12:05,500

real called Thunder ball where I was

1577

01:12:08,580 --> 01:12:07,179

like baseball except that after you hit

1578

01:12:10,050 --> 01:12:08,590

the ball you can carry the bat with you

1579

01:12:11,640 --> 01:12:10,060

and try and hit the fielders if they try

1580

01:12:12,930 --> 01:12:11,650

and tag them out and stuff like that and

1581

01:12:14,189 --> 01:12:12,940

so they

1582

01:12:16,170 --> 01:12:14,199

started writing letters to the Newark

1583

01:12:17,130 --> 01:12:16,180

press saying this is the American sport

1584

01:12:18,750 --> 01:12:17,140

it's the great sport and then other

1585

01:12:20,880 --> 01:12:18,760

people would write in saying no it's

1586

01:12:22,590 --> 01:12:20,890

it's unamerican it's it's a violent and

1587

01:12:24,390 --> 01:12:22,600

it should be banned and but the whole

1588

01:12:26,340 --> 01:12:24,400

thing was - so then they would they

1589

01:12:27,420 --> 01:12:26,350

asked us to write in and then they asked

1590

01:12:29,100 --> 01:12:27,430

their audience they would ask to

1591

01:12:31,610 --> 01:12:29,110

writings at every show to write ins in

1592

01:12:33,540 --> 01:12:31,620

Europe press and take a side on the the

1593

01:12:37,380 --> 01:12:33,550

Thunderball issue I think it was called

1594

01:12:39,209 --> 01:12:37,390

so when I noticed that a lot of the

1595

01:12:43,020 --> 01:12:39,219

Mothman sightings in Chicago

1596

01:12:44,459 --> 01:12:43,030

in second city I started to think you

1597

01:12:48,030 --> 01:12:44,469

know this could be something like that

1598

01:12:51,720 --> 01:12:48,040

it could be an organized prank with one

1599

01:12:53,520 --> 01:12:51,730

central source and I suggested Toulon

1600

01:12:55,020 --> 01:12:53,530

Strickler no actually I didn't I said

1601
01:12:58,620 --> 01:12:55,030
suggested to friends and they suggested

1602
01:12:59,970 --> 01:12:58,630
to LA instructor on Twitter that if

1603
01:13:01,260 --> 01:12:59,980
somebody really want to investigate this

1604
01:13:03,090 --> 01:13:01,270
they should look at everyone's Facebook

1605
01:13:05,430 --> 01:13:03,100
that reports stuff see if they've been

1606
01:13:09,420 --> 01:13:05,440
to a local comedy show recently see if

1607
01:13:11,010 --> 01:13:09,430
their improv students or you know look

1608
01:13:12,330 --> 01:13:11,020
into that kind of stuff and there are a

1609
01:13:14,520 --> 01:13:12,340
lot of different kinds of people who

1610
01:13:16,530 --> 01:13:14,530
pull different kinds of pranks and a lot

1611
01:13:18,810 --> 01:13:16,540
of it's just because of the thrill of

1612
01:13:21,420 --> 01:13:18,820
influence in influencing the local

1613
01:13:23,130 --> 01:13:21,430

culture you know so my main interest in

1614

01:13:24,600 --> 01:13:23,140

all this kind of stuff is the cultural

1615

01:13:26,610 --> 01:13:24,610

aspect because I'm an artist I'm not a

1616

01:13:28,680 --> 01:13:26,620

scientist you know and I don't pretend

1617

01:13:30,810 --> 01:13:28,690

to be scientists that's kind of why I

1618

01:13:33,360 --> 01:13:30,820

like Kiel he thought of himself as an

1619

01:13:35,010 --> 01:13:33,370

artist and a journalist he didn't see he

1620

01:13:36,840 --> 01:13:35,020

didn't like say oh I'm a cryptozoologist

1621

01:13:39,689 --> 01:13:36,850

I'm a scientist you have to take him

1622

01:13:41,550 --> 01:13:39,699

seriously he was the first to make jokes

1623

01:13:46,140 --> 01:13:41,560

about himself and make jokes about the

1624

01:13:47,820 --> 01:13:46,150

situation so um yeah but a lot of times

1625

01:13:49,170 --> 01:13:47,830

when I bring that up to people they take

1626

01:13:50,580 --> 01:13:49,180

it the wrong way and they take it like

1627

01:13:52,620 --> 01:13:50,590

oh you don't believe in you're a cynic

1628

01:13:53,910 --> 01:13:52,630

or whatever look no I don't believe or

1629

01:13:56,280 --> 01:13:53,920

disbelieve one of the things that he'll

1630

01:13:58,470 --> 01:13:56,290

always told me was that it's very

1631

01:13:59,700 --> 01:13:58,480

important to remain agnostic when you're

1632

01:14:02,900 --> 01:13:59,710

dealing with all this stuff because if

1633

01:14:06,090 --> 01:14:02,910

you start to believe anything in this

1634

01:14:07,770 --> 01:14:06,100

area of the weird area then you're gonna

1635

01:14:09,270 --> 01:14:07,780

go crazy because that's what happens to

1636

01:14:11,760 --> 01:14:09,280

the contactees and so forth yeah yeah

1637

01:14:15,479 --> 01:14:11,770

but he come on he had enough weird

1638

01:14:16,650 --> 01:14:15,489

experiences that would make a person the

1639

01:14:19,320 --> 01:14:16,660

you know mind whirl

1640

01:14:20,670 --> 01:14:19,330

I mean he even had that he even had

1641

01:14:23,640 --> 01:14:20,680

people going underneath his kitchen

1642

01:14:26,130 --> 01:14:23,650

cabinet like an interdimensional I mean

1643

01:14:26,640 --> 01:14:26,140

he had he had a whole lot of things and

1644

01:14:29,520 --> 01:14:26,650

of course

1645

01:14:31,740 --> 01:14:29,530

telephone calls that he received in the

1646

01:14:33,570 --> 01:14:31,750

home yeah yeah in the end point pleasure

1647

01:14:36,060 --> 01:14:33,580

guy who does John keel comm kind of

1648

01:14:37,740 --> 01:14:36,070

solved that mystery though he it seems

1649

01:14:39,720 --> 01:14:37,750

that he did he found circumstantial

1650

01:14:41,340 --> 01:14:39,730

evidence that suggest strongly that it

1651

01:14:42,720 --> 01:14:41,350

was this family from Connecticut that

1652

01:14:44,189 --> 01:14:42,730

was actually spying on him not the

1653

01:14:45,570 --> 01:14:44,199

government or whatever there were these

1654

01:14:47,189 --> 01:14:45,580

people who were convinced that you have

1655

01:14:48,870 --> 01:14:47,199

people involved in UFOs were like

1656

01:14:50,189 --> 01:14:48,880

Russians or something like that it

1657

01:14:51,780 --> 01:14:50,199

wasn't so they were paranoid and so they

1658

01:14:53,910 --> 01:14:51,790

were spying on qu'il to find out if he

1659

01:14:56,459 --> 01:14:53,920

was a Russian spy and just trying to you

1660

01:14:57,959 --> 01:14:56,469

know mess with people's minds if there

1661

01:15:00,090 --> 01:14:57,969

was some kind of nefarious reason he was

1662

01:15:01,410 --> 01:15:00,100

writing these things so that seems to be

1663

01:15:03,600 --> 01:15:01,420

what what that was about

1664

01:15:05,130 --> 01:15:03,610

you can check John keel comm not that

1665

01:15:11,870 --> 01:15:05,140

like that guy does a great job

1666

01:15:16,740 --> 01:15:14,790

what about him yeah well I mean did you

1667

01:15:18,959 --> 01:15:16,750

do anything is he really ready did you

1668

01:15:23,160 --> 01:15:18,969

do any research on other telephone calls

1669

01:15:26,250 --> 01:15:23,170

or what or him being a legitimate person

1670

01:15:29,820 --> 01:15:26,260

or a real person or I really haven't

1671

01:15:32,370 --> 01:15:29,830

done any in-depth like investigating

1672

01:15:34,410 --> 01:15:32,380

into this stuff and I haven't been able

1673

01:15:36,270 --> 01:15:34,420

to do that kind of thing since our first

1674

01:15:38,370 --> 01:15:36,280

movie simply because of the amount of

1675

01:15:39,720 --> 01:15:38,380

time we spend you know working on the

1676

01:15:43,350 --> 01:15:39,730

movie and then moving on to the next

1677

01:15:44,550 --> 01:15:43,360

movie so I would love to do something

1678

01:15:47,220 --> 01:15:44,560

you got to do it you got it

1679

01:15:49,380 --> 01:15:47,230

what director's cut right right well

1680

01:15:51,419 --> 01:15:49,390

that's that's kind of what Case Files is

1681

01:15:54,590 --> 01:15:51,429

gonna be Case Files this is like free

1682

01:15:57,780 --> 01:15:54,600

web series we're putting up on YouTube

1683

01:16:00,390 --> 01:15:57,790

where I'm going to try to find the time

1684

01:16:02,970 --> 01:16:00,400

somehow to interview additional people

1685

01:16:05,550 --> 01:16:02,980

and then add in some cutscenes and stuff

1686

01:16:08,220 --> 01:16:05,560

from our movies to kind of expand the

1687

01:16:10,709 --> 01:16:08,230

backstory of some some aspects of the

1688

01:16:12,840 --> 01:16:10,719

film that some people might feel you

1689

01:16:14,640 --> 01:16:12,850

know didn't get enough time on on screen

1690

01:16:17,760 --> 01:16:14,650

so that would definitely include you

1691

01:16:21,120 --> 01:16:17,770

know the injured cold and the things

1692

01:16:23,729 --> 01:16:21,130

like you know the the UFO aspect of the

1693

01:16:26,490 --> 01:16:23,739

Whitehall Bigfoot case and you know just

1694

01:16:28,050 --> 01:16:26,500

different things like that so I did you

1695

01:16:30,330 --> 01:16:28,060

know that's that's why I went and

1696

01:16:32,790 --> 01:16:30,340

interviewed Tonya derenberger I found

1697

01:16:34,800 --> 01:16:32,800

out she lived fairly and close to me so

1698

01:16:37,120 --> 01:16:34,810

I went and you know I took the

1699

01:16:40,180 --> 01:16:37,130

opportunity to talk to her about

1700

01:16:43,060 --> 01:16:40,190

injured and and that mean the way that

1701

01:16:45,880 --> 01:16:43,070

influenced her life hurt her take on

1702

01:16:47,590 --> 01:16:45,890

injured is very different from anything

1703

01:16:50,020 --> 01:16:47,600

else that I've heard and uh you know I

1704

01:16:53,170 --> 01:16:50,030

don't know how to take that exactly

1705

01:16:55,660 --> 01:16:53,180

but she you know to her he was just

1706

01:17:00,310 --> 01:16:55,670

basically like her dad's friend

1707

01:17:03,760 --> 01:17:00,320

her dad's exotic friend and she claimed

1708

01:17:06,160 --> 01:17:03,770

that you know he him and his wife and

1709

01:17:07,750 --> 01:17:06,170

kids came to her house and had had

1710

01:17:10,950 --> 01:17:07,760

dinner with them one night and stuff

1711

01:17:13,690 --> 01:17:10,960

like that so it's it's it's almost like

1712

01:17:16,390 --> 01:17:13,700

one of those situations where the more

1713

01:17:18,520 --> 01:17:16,400

you learn about it the more bizarre it

1714

01:17:23,470 --> 01:17:18,530

becomes and the more questions it leaves

1715

01:17:25,750 --> 01:17:23,480

you with I guess that in that area you

1716

01:17:28,140 --> 01:17:25,760

know people who grew up during that time

1717

01:17:32,940 --> 01:17:28,150

endured cold kind of became almost like

1718

01:17:35,800 --> 01:17:32,950

the bully man of the of the regent and

1719

01:17:38,350 --> 01:17:35,810

you know people still talk about him I

1720

01:17:40,060 --> 01:17:38,360

mean you know which is to be kind of odd

1721

01:17:41,760 --> 01:17:40,070

because he seems almost to be like you

1722

01:17:44,560 --> 01:17:41,770

know I mean it's kind of like a fringe

1723

01:17:46,720 --> 01:17:44,570

aspect of everything that went on there

1724

01:17:49,570 --> 01:17:46,730

but I mean there are people who talk

1725

01:17:53,020 --> 01:17:49,580

about him like like he's still living

1726

01:17:56,050 --> 01:17:53,030

next door almost yes something she said

1727

01:17:59,680 --> 01:17:56,060

that that's very interesting is that

1728

01:18:03,090 --> 01:17:59,690

that injured was seen by other

1729

01:18:05,530 --> 01:18:03,100

motorists that night along the road

1730

01:18:07,090 --> 01:18:05,540

which is something I'd wondered about

1731

01:18:10,300 --> 01:18:07,100

for a while and she was telling me she

1732

01:18:14,170 --> 01:18:10,310

she had actually dug into some archives

1733

01:18:16,600 --> 01:18:14,180

at Ace she said there's a UFO archive in

1734

01:18:18,700 --> 01:18:16,610

Switzerland I believe and she had

1735

01:18:20,890 --> 01:18:18,710

contacted them and maybe you guys can

1736

01:18:23,980 --> 01:18:20,900

speak to the truth behind that but she

1737

01:18:27,190 --> 01:18:23,990

spoke to them and they they were able to

1738

01:18:29,920 --> 01:18:27,200

verify that there were reports of other

1739

01:18:33,460 --> 01:18:29,930

motorists who had seen would he pulled

1740

01:18:36,220 --> 01:18:33,470

over on the side of that road talking to

1741

01:18:37,600 --> 01:18:36,230

someone who was standing on the side

1742

01:18:40,300 --> 01:18:37,610

they were talking to him through the car

1743

01:18:42,280 --> 01:18:40,310

she they need there's no reports of a

1744

01:18:44,110 --> 01:18:42,290

UFO but they did see him pulled over

1745

01:18:47,230 --> 01:18:44,120

talking to a man which I thought was

1746

01:18:49,390 --> 01:18:47,240

intriguing because yeah I don't 77s a

1747

01:18:50,620 --> 01:18:49,400

busy highway in fact I went to the exact

1748

01:18:52,900 --> 01:18:50,630

spot where his

1749

01:18:54,880 --> 01:18:52,910

fighting would have occurred or at least

1750

01:18:56,800 --> 01:18:54,890

within you know a relatively close

1751

01:18:58,690 --> 01:18:56,810

proximity to where it would have

1752

01:19:02,140 --> 01:18:58,700

occurred and obviously things would have

1753

01:19:03,400 --> 01:19:02,150

been a little different in 1966 but you

1754

01:19:06,040 --> 01:19:03,410

know still there would have been other

1755

01:19:08,680 --> 01:19:06,050

motorists on a major highway like that

1756

01:19:10,900 --> 01:19:08,690

so I was always curious other people had

1757

01:19:12,400 --> 01:19:10,910

said anything about seeing him the other

1758

01:19:14,980 --> 01:19:12,410

thing I thought was intriguing about

1759

01:19:17,740 --> 01:19:14,990

that is the report that we included in

1760

01:19:21,250 --> 01:19:17,750

the movie that Kiel had actually

1761

01:19:23,920 --> 01:19:21,260

mentioned where where there was a car

1762

01:19:25,780 --> 01:19:23,930

that was headed southbound woody was

1763

01:19:27,870 --> 01:19:25,790

headed well woody was headed southbound

1764

01:19:31,300 --> 01:19:27,880

the other car was headed northbound

1765

01:19:35,080 --> 01:19:31,310

about an hour after Woody's sighting and

1766

01:19:37,000 --> 01:19:35,090

they said that they saw a ship land in

1767

01:19:39,370 --> 01:19:37,010

the road in front of their car and two

1768

01:19:41,830 --> 01:19:39,380

men and overalls or coveralls get out of

1769

01:19:45,880 --> 01:19:41,840

it and that would have been going in the

1770

01:19:47,380 --> 01:19:45,890

opposite direction of Woody's I might be

1771

01:19:48,730 --> 01:19:47,390

mixing up two stories they might have

1772

01:19:50,530 --> 01:19:48,740

actually I think what they actually said

1773

01:19:52,570 --> 01:19:50,540

they saw it was the the grinning man is

1774

01:19:54,460 --> 01:19:52,580

how they referred to him not to Cove

1775

01:19:55,990 --> 01:19:54,470

coveralls I know who I'm getting that

1776

01:19:58,060 --> 01:19:56,000

mixed up but I thought that was an

1777

01:20:00,040 --> 01:19:58,070

intriguing exciting because it seems to

1778

01:20:03,490 --> 01:20:00,050

verify that something was going on right

1779

01:20:04,600 --> 01:20:03,500

in that vicinity that night whatever it

1780

01:20:10,240 --> 01:20:04,610

was I have no idea

1781

01:20:11,740 --> 01:20:10,250

now how time wise well what was the the

1782

01:20:15,100 --> 01:20:11,750

timeline between then and the Point

1783

01:20:18,370 --> 01:20:15,110

Pleasant sightings well the Point

1784

01:20:21,310 --> 01:20:18,380

Pleasant sightings kicked up right

1785

01:20:24,850 --> 01:20:21,320

around what like a week later or a

1786

01:20:27,880 --> 01:20:24,860

couple days later because it ties it

1787

01:20:32,290 --> 01:20:27,890

also ties in to the to the sighting of

1788

01:20:34,240 --> 01:20:32,300

the weird lights on the farm and now I'm

1789

01:20:36,760 --> 01:20:34,250

blanking on the witness's name but that

1790

01:20:40,030 --> 01:20:36,770

the the man the farmer who owned the dog

1791

01:20:42,130 --> 01:20:40,040

the bandit that ran off after oh yes yes

1792

01:20:44,560 --> 01:20:42,140

the red lights and never came back but

1793

01:20:47,500 --> 01:20:44,570

all that all took place days prior to

1794

01:20:49,960 --> 01:20:47,510

the Scarberry Mallett sighting of course

1795

01:20:52,840 --> 01:20:49,970

the Scarberry Mallett sighting isn't the

1796

01:20:54,070 --> 01:20:52,850

actual first sighting of the Mothman it

1797

01:20:57,090 --> 01:20:54,080

seems like the first sighting of the

1798

01:21:00,940 --> 01:20:57,100

Mothman would have been at the clendenon

1799

01:21:03,400 --> 01:21:00,950

graveyard when the gravediggers saw saw

1800

01:21:04,450 --> 01:21:03,410

the monster or saw the Mothman what's

1801
01:21:07,030 --> 01:21:04,460
intriguing about that is

1802
01:21:09,700 --> 01:21:07,040
when Denon it's actually extremely close

1803
01:21:12,280 --> 01:21:09,710
to flatwoods it's right down the road

1804
01:21:14,440 --> 01:21:12,290
from flatwoods so it's it's actually

1805
01:21:16,270 --> 01:21:14,450
closer to flatwoods than it would be to

1806
01:21:18,490 --> 01:21:16,280
to Point Pleasant but they said they saw

1807
01:21:20,650 --> 01:21:18,500
you know something that seems to have

1808
01:21:24,670 --> 01:21:20,660
resembled the Mothman flyover while they

1809
01:21:26,830 --> 01:21:24,680
were digging that grave and then there

1810
01:21:31,300 --> 01:21:26,840
was a sighting at the National Guard

1811
01:21:34,210 --> 01:21:31,310
Armory which is right right by the TNT

1812
01:21:36,810 --> 01:21:34,220
Factory area so there was a sighting

1813
01:21:38,860 --> 01:21:36,820

there prior to the Scarberry mellotts

1814

01:21:41,260 --> 01:21:38,870

encounter as well so there were a couple

1815

01:21:43,750 --> 01:21:41,270

you know possible Mothman sightings

1816

01:21:45,880 --> 01:21:43,760

prior to the Scarberry amounts it just

1817

01:21:48,130 --> 01:21:45,890

seems like discovery mallets is what

1818

01:21:50,380 --> 01:21:48,140

really kicked everything off but what

1819

01:21:52,300 --> 01:21:50,390

confuses me and maybe you guys might

1820

01:21:55,150 --> 01:21:52,310

have an answer here but what confuses me

1821

01:21:57,670 --> 01:21:55,160

about the Scarberry mallets encounter is

1822

01:22:01,150 --> 01:21:57,680

that there was a fifth person that was

1823

01:22:04,660 --> 01:22:01,160

with them that night who is is left out

1824

01:22:07,600 --> 01:22:04,670

of typical reports of the way that that

1825

01:22:09,340 --> 01:22:07,610

evening went down and including in our

1826

01:22:11,380 --> 01:22:09,350

film we didn't included because I wasn't

1827

01:22:14,310 --> 01:22:11,390

able to verify anything but supposedly

1828

01:22:17,560 --> 01:22:14,320

there was a fifth occupant of the car

1829

01:22:20,170 --> 01:22:17,570

and in fact Loren Coleman pointed out to

1830

01:22:21,670 --> 01:22:20,180

me he's in the photo the famous photo of

1831

01:22:23,830 --> 01:22:21,680

the scar berries and the mallets

1832

01:22:26,800 --> 01:22:23,840

standing together he's standing right

1833

01:22:28,660 --> 01:22:26,810

behind them kind of in frame but in

1834

01:22:31,270 --> 01:22:28,670

shadow enough that you never noticed him

1835

01:22:33,460 --> 01:22:31,280

and was someone point him out to you and

1836

01:22:35,680 --> 01:22:33,470

and I believe he was one of their

1837

01:22:40,030 --> 01:22:35,690

cousins but supposedly he was in the car

1838

01:22:42,940 --> 01:22:40,040

with them that night well I had I have

1839

01:22:45,070 --> 01:22:42,950

heard and and and they may have told you

1840

01:22:48,010 --> 01:22:45,080

this or you know the people who involved

1841

01:22:53,950 --> 01:22:48,020

with this that that they were actually

1842

01:22:57,850 --> 01:22:53,960

out looking to harass teenagers other

1843

01:23:02,380 --> 01:22:57,860

teenagers at lovers lanes there in the

1844

01:23:03,880 --> 01:23:02,390

the TNT area so that is always kind of

1845

01:23:05,550 --> 01:23:03,890

surprised me that they after their

1846

01:23:08,910 --> 01:23:05,560

encounter they went to the police

1847

01:23:12,420 --> 01:23:08,920

because they had already been out I

1848

01:23:14,530 --> 01:23:12,430

guess shiny shiny lights on other cars

1849

01:23:17,590 --> 01:23:14,540

supposedly the story goes that they were

1850

01:23:17,920 --> 01:23:17,600

they were out there on Lovers Lane you

1851

01:23:21,040 --> 01:23:17,930

know

1852

01:23:22,180 --> 01:23:21,050

hanging out in a light diet her I would

1853

01:23:24,310 --> 01:23:22,190

heard that they would they were out

1854

01:23:26,770 --> 01:23:24,320

because you know I mean what they were

1855

01:23:30,310 --> 01:23:26,780

they were already married and they were

1856

01:23:36,100 --> 01:23:30,320

out having their fun by harassing

1857

01:23:39,510 --> 01:23:36,110

anybody else trying to have fun so it

1858

01:23:45,670 --> 01:23:39,520

Seth have you investigated any of the

1859

01:23:49,870 --> 01:23:45,680

the Thunderbirds no other than the the

1860

01:23:52,270 --> 01:23:49,880

report that we have in our film you know

1861

01:23:53,860 --> 01:23:52,280

at the summer bird signing up on the

1862

01:23:56,410 --> 01:23:53,870

Chestnut Ridge we haven't done much with

1863

01:23:59,200 --> 01:23:56,420

the Thunderbird stories there's the you

1864

01:24:03,180 --> 01:23:59,210

know the accounts of the Birdman which

1865

01:24:05,860 --> 01:24:03,190

which almost has Thunderbird like the

1866

01:24:09,640 --> 01:24:05,870

characteristics that's talked about in

1867

01:24:11,770 --> 01:24:09,650

our movie that's about it in the Mothman

1868

01:24:16,660 --> 01:24:11,780

movie that's about as close as we've

1869

01:24:18,430 --> 01:24:16,670

gotten so I talked to Ken Gerhard at

1870

01:24:20,680 --> 01:24:18,440

length about that stuff because he's

1871

01:24:24,250 --> 01:24:20,690

he's a big you know Thunderbird

1872

01:24:29,590 --> 01:24:24,260

researcher but I haven't delved into it

1873

01:24:32,680 --> 01:24:29,600

much for myself oh you really you you

1874

01:24:34,300 --> 01:24:32,690

really should I that would be a good

1875

01:24:37,060 --> 01:24:34,310

movie for you to do because I'm thinking

1876

01:24:39,580 --> 01:24:37,070

about like the the Illinois and there

1877

01:24:42,100 --> 01:24:39,590

were some in Indiana sightings that took

1878

01:24:45,790 --> 01:24:42,110

place as a whole or like a flap haha

1879

01:24:50,080 --> 01:24:45,800

clap of thunder bird sightings in the in

1880

01:24:52,930 --> 01:24:50,090

the 70s so - there's a an etching or a

1881

01:24:55,690 --> 01:24:52,940

painting on the side of the I think is

1882

01:24:59,170 --> 01:24:55,700

it's a Mississippi River that were

1883

01:25:01,150 --> 01:24:59,180

supposedly made by a Native Americans I

1884

01:25:05,200 --> 01:25:01,160

believe it's been retouched over the

1885

01:25:07,450 --> 01:25:05,210

years but oh yeah it it's it's collapsed

1886

01:25:12,130 --> 01:25:07,460

now they have I guess it's like a metal

1887

01:25:14,920 --> 01:25:12,140

mural that hangs over the sides yes TSS

1888

01:25:18,430 --> 01:25:14,930

Bird I think it's cool yes yes yeah yeah

1889

01:25:20,530 --> 01:25:18,440

very very spectacular looking so and

1890

01:25:22,120 --> 01:25:20,540

yeah there's a whole Native American you

1891

01:25:26,910 --> 01:25:22,130

know traditional Thunderbird in that

1892

01:25:34,620 --> 01:25:30,600

so when do you expect your your

1893

01:25:37,980 --> 01:25:34,630

flatwoods monster film to be finished

1894

01:25:41,430 --> 01:25:37,990

and then released it'll be released

1895

01:25:42,570 --> 01:25:41,440

right around April 6th which that's I

1896

01:25:43,740 --> 01:25:42,580

think this is the first time I've

1897

01:25:45,900 --> 01:25:43,750

actually said that really stayed

1898

01:25:49,350 --> 01:25:45,910

anywhere but yeah I think April 6th is

1899

01:25:52,110 --> 01:25:49,360

the planned release date it's going to

1900

01:25:56,670 --> 01:25:52,120

be a short film it's probably gonna be

1901

01:25:59,040 --> 01:25:56,680

around 40 to 45 minutes and yeah April

1902

01:26:00,740 --> 01:25:59,050

early April is the plan there and then

1903

01:26:02,580 --> 01:26:00,750

in June we're putting out a champ

1904

01:26:05,460 --> 01:26:02,590

miniseries which is about the lake

1905

01:26:08,940 --> 01:26:05,470

champlain monster yeah and then we are

1906

01:26:11,550 --> 01:26:08,950

doing a Bray Road documentary next

1907

01:26:13,140 --> 01:26:11,560

October so and we launch we do we fund

1908

01:26:15,300 --> 01:26:13,150

all of our films through Kickstarter so

1909

01:26:18,510 --> 01:26:15,310

that that'll probably launch right

1910

01:26:22,940 --> 01:26:18,520

around January 26th what would you say

1911

01:26:27,660 --> 01:26:22,950

is your most popular profitable movie

1912

01:26:29,880 --> 01:26:27,670

Mothman wealth minute no yeah yeah yeah

1913

01:26:33,630 --> 01:26:29,890

the Mothman movie actually was fairly

1914

01:26:35,790 --> 01:26:33,640

mainstream for for our movies and

1915

01:26:38,400 --> 01:26:35,800

compared to our others it the amount of

1916

01:26:41,670 --> 01:26:38,410

people that have viewed it is fairly

1917

01:26:43,800 --> 01:26:41,680

obscene for I mean it's it's the movie

1918

01:26:46,170 --> 01:26:43,810

that kind of netted us a distribution

1919

01:26:48,450 --> 01:26:46,180

deal and all that kind of stuff so we're

1920

01:26:50,490 --> 01:26:48,460

you know we're still very independent

1921

01:26:52,260 --> 01:26:50,500

but we did manage to sign with a

1922

01:26:54,090 --> 01:26:52,270

distributor who hasn't bothered to

1923

01:26:57,180 --> 01:26:54,100

release our movies but you know whatever

1924

01:26:59,810 --> 01:26:57,190

I have the same problem with mine yeah I

1925

01:27:02,550 --> 01:26:59,820

think we know we know that situation

1926

01:27:05,730 --> 01:27:02,560

yeah I told I actually told my sales

1927

01:27:09,470 --> 01:27:05,740

agent today that that I I don't know how

1928

01:27:15,130 --> 01:27:09,480

I feel about distributors at this point

1929

01:27:21,410 --> 01:27:20,060

that is a word that exists so so Peter

1930

01:27:23,590 --> 01:27:21,420

what do you what do you got rolling

1931

01:27:27,470 --> 01:27:23,600

along here in the near future

1932

01:27:29,810 --> 01:27:27,480

well actually we I started putting up I

1933

01:27:32,360 --> 01:27:29,820

haven't done our audio blog for a while

1934

01:27:34,640 --> 01:27:32,370

audio podcast of the scary stories but

1935

01:27:36,800 --> 01:27:34,650

starting today we have a new story every

1936

01:27:38,630 --> 01:27:36,810

day for the rest of October until

1937

01:27:39,350 --> 01:27:38,640

Halloween so that's one thing that's

1938

01:27:43,700 --> 01:27:39,360

going on

1939

01:27:45,800 --> 01:27:43,710

wow it's a lot of work well no I have a

1940

01:27:47,300 --> 01:27:45,810

backlog because I put them up for a

1941

01:27:50,180 --> 01:27:47,310

while so I've been collecting them yeah

1942

01:27:52,430 --> 01:27:50,190

I wanted to do this for October so yeah

1943

01:27:55,070 --> 01:27:52,440

so that's what each one runs how many

1944

01:27:56,479 --> 01:27:55,080

minutes well it's the one that's up now

1945

01:27:58,430 --> 01:27:56,489

is only like five minutes but some of

1946

01:27:59,450 --> 01:27:58,440

them are longer it's gonna be different

1947

01:28:01,729 --> 01:27:59,460

every day

1948

01:28:04,040 --> 01:28:01,739

just really just whatever the stories

1949

01:28:07,010 --> 01:28:04,050

are no simplify some of them are 20

1950

01:28:09,200 --> 01:28:07,020

minutes you know in that reach so

1951

01:28:11,960 --> 01:28:09,210

usually it's when people's attention

1952

01:28:15,950 --> 01:28:11,970

attention spins or shorter than they

1953

01:28:18,260 --> 01:28:15,960

ever were before yeah but on YouTube the

1954

01:28:20,540 --> 01:28:18,270

longer ones seem to do better

1955

01:28:21,890 --> 01:28:20,550

you know hour to hour video is the one

1956

01:28:26,120 --> 01:28:21,900

that's gotten the most views this month

1957

01:28:28,340 --> 01:28:26,130

so our best of so I collect them at once

1958

01:28:30,680 --> 01:28:28,350

a month or so once every month or two

1959

01:28:32,360 --> 01:28:30,690

into a longer one and that usually it's

1960

01:28:33,560 --> 01:28:32,370

a rerun and I try to put one new story

1961

01:28:35,510 --> 01:28:33,570

in there and that usually gets more

1962

01:28:37,490 --> 01:28:35,520

views than all the some people just wait

1963

01:28:40,640 --> 01:28:37,500

for the long ones yeah in the publishing

1964

01:28:42,050 --> 01:28:40,650

business we call that a pick up when you

1965

01:28:44,570 --> 01:28:42,060

would rent well yeah when you would run

1966

01:28:46,600 --> 01:28:44,580

a material that had been you know called

1967

01:28:49,310 --> 01:28:46,610

from previous issues

1968

01:28:51,470 --> 01:28:49,320

yeah well it's people who like scary

1969

01:28:53,450 --> 01:28:51,480

stories want to listen to it on their

1970

01:28:57,670 --> 01:28:53,460

job if they have a job where like a

1971

01:29:02,780 --> 01:29:00,590

exactly they don't have a job and it

1972

01:29:08,450 --> 01:29:02,790

gives them something to do yeah well

1973

01:29:10,160 --> 01:29:08,460

they well they look for what yeah so

1974

01:29:11,479 --> 01:29:10,170

that's that's basically what's up with

1975

01:29:16,940 --> 01:29:11,489

us and I'm working on a Christmas album

1976

01:29:19,520 --> 01:29:16,950

for my cartoon bands can you tell what

1977

01:29:23,270 --> 01:29:19,530

what the average age of your audience is

1978

01:29:26,240 --> 01:29:23,280

for the spooky stories on YouTube they

1979

01:29:28,460 --> 01:29:26,250

have stats and demographics but the

1980

01:29:30,050 --> 01:29:28,470

thing is everyone who's young on YouTube

1981

01:29:32,240 --> 01:29:30,060

about their age so it's hard to tell the

1982

01:29:34,790 --> 01:29:32,250

ages I can tell the genders and it's

1983

01:29:37,430 --> 01:29:34,800

mostly male it's like 67% male some

1984

01:29:40,430 --> 01:29:37,440

months and up to 75% male

1985

01:29:44,950 --> 01:29:40,440

but the ages are supposedly you know the

1986

01:29:47,420 --> 01:29:44,960

prime demographic of 21 to like 55 ish

1987

01:29:49,940 --> 01:29:47,430

but I imagine that a lot of them are

1988

01:29:51,470 --> 01:29:49,950

actually kids who just you know say that

1989

01:29:53,240 --> 01:29:51,480

they're an adult so they can because if

1990

01:29:54,740 --> 01:29:53,250

you say you're a kid on YouTube there's

1991

01:29:57,560 --> 01:29:54,750

a lot of videos that get blocked from

1992

01:30:00,440 --> 01:29:57,570

you so a lot of course Gary for scary

1993

01:30:02,240 --> 01:30:00,450

stories I don't know if mine would be

1994

01:30:03,920 --> 01:30:02,250

blocked but well some ad blocked ones

1995

01:30:05,870 --> 01:30:03,930

probably would be the ones that YouTube

1996

01:30:09,200 --> 01:30:05,880

says really shocking but everything I do

1997

01:30:13,160 --> 01:30:09,210

is PG it's all say huh for kids I think

1998

01:30:16,040 --> 01:30:13,170

it's no way oh no I was just gonna say

1999

01:30:28,640 --> 01:30:16,050

you can tell sometimes the age of the

2000

01:30:31,280 --> 01:30:28,650

viewers by the comments yes some people

2001
01:30:32,690 --> 01:30:31,290
are really crude about their comments

2002
01:30:34,940 --> 01:30:32,700
you know here there - getting it for

2003
01:30:38,540 --> 01:30:34,950
free it's not like you're paying for it

2004
01:30:41,480 --> 01:30:38,550
and they're so you know like obnoxious

2005
01:30:43,340 --> 01:30:41,490
obnoxious that's the word you and Seth

2006
01:30:44,270 --> 01:30:43,350
what do you get down how do people get

2007
01:30:49,070 --> 01:30:44,280
in touch with you Peter

2008
01:30:51,710 --> 01:30:49,080
Oh Peter Bernard calm or the YouTube

2009
01:30:53,660 --> 01:30:51,720
youtube.com slash scary stories NYC or

2010
01:30:58,520 --> 01:30:53,670
Peter Bernard comm slash scary stories

2011
01:31:08,390 --> 01:30:58,530
so it's fine you you guarantee a thrill

2012
01:31:12,380 --> 01:31:08,400
a minute and Seth how do people get to

2013
01:31:14,510 --> 01:31:12,390

your place in time space and time small

2014

01:31:16,670 --> 01:31:14,520

town monster's calm is the best way to

2015

01:31:17,990 --> 01:31:16,680

do it and then shop that small town

2016

01:31:19,910 --> 01:31:18,000

monster stockholm is where you can get

2017

01:31:22,430 --> 01:31:19,920

DVDs and then all our movies are

2018

01:31:26,270 --> 01:31:22,440

available on amazon mm-hmm

2019

01:31:29,960 --> 01:31:26,280

well we wish you both continued success

2020

01:31:32,680 --> 01:31:29,970

with Europe your research and your film

2021

01:31:39,620 --> 01:31:32,690

making and your story are telling there

2022

01:31:42,050 --> 01:31:39,630

Peter and Tim you you have any last

2023

01:31:44,360 --> 01:31:42,060

minute the comments here before we

2024

01:31:47,080 --> 01:31:44,370

close out the evening oh whoa I just

2025

01:31:49,760 --> 01:31:47,090

encourage our listeners to to look up

2026

01:31:53,570 --> 01:31:49,770

both of these gentlemen online you know

2027

01:31:56,690 --> 01:31:53,580

Seth's films are just I have enjoyed

2028

01:32:00,260 --> 01:31:56,700

every single one of them and Peter's

2029

01:32:04,190 --> 01:32:00,270

stuff I just I love his stuff I love his

2030

01:32:06,280 --> 01:32:04,200

animations and and and his stories you

2031

01:32:09,170 --> 01:32:06,290

know and scary stories on YouTube

2032

01:32:11,450 --> 01:32:09,180

they're just I just I just can't I just

2033

01:32:15,500 --> 01:32:11,460

can't say enough and exploring the

2034

01:32:17,960 --> 01:32:15,510

bizarre on YouTube oh my gosh is such a

2035

01:32:20,090 --> 01:32:17,970

fantastic job with us

2036

01:32:22,070 --> 01:32:20,100

yeah you know we're worth just watching

2037

01:32:28,400 --> 01:32:22,080

the first five or ten minutes for a

2038

01:32:31,310 --> 01:32:28,410

chuckle intense book what is it the

2039

01:32:38,350 --> 01:32:31,320

matrix of flow all the film yeah the the

2040

01:32:41,120 --> 01:32:38,360

matrix of the Philippine Beckley yes

2041

01:32:44,780 --> 01:32:41,130

yeah that book I got to meet Jacque

2042

01:32:47,060 --> 01:32:44,790

Valley at the festival and which thank

2043

01:32:48,890 --> 01:32:47,070

you for that that's that's doing it

2044

01:32:52,610 --> 01:32:48,900

quite well and we've also a published

2045

01:32:55,520 --> 01:32:52,620

just recently Reverend Barry Downing's a

2046

01:32:57,770 --> 01:32:55,530

book on the flying saucers in the Bible

2047

01:33:01,100 --> 01:32:57,780

this is the first book he's he wrote a

2048

01:33:03,410 --> 01:33:01,110

book in 1968 I think it was as over

2049

01:33:08,120 --> 01:33:03,420

fifty years ago came out the same year

2050

01:33:11,560 --> 01:33:08,130

as Chariots of the Gods by Erich von

2051

01:33:14,290 --> 01:33:11,570

Daniken and it you know I'm not much on

2052

01:33:17,150 --> 01:33:14,300

Christian The ministers but this one

2053

01:33:19,610 --> 01:33:17,160

Barry downing believes that the there

2054

01:33:21,800 --> 01:33:19,620

were physical angels and you know the

2055

01:33:25,010 --> 01:33:21,810

Red Sea really parted it's not a fantasy

2056

01:33:28,820 --> 01:33:25,020

a book per se and he's done a great job

2057

01:33:30,800 --> 01:33:28,830

of you know researching the the topic

2058

01:33:34,310 --> 01:33:30,810

and it's a if you're interested in that

2059

01:33:36,200 --> 01:33:34,320

at all that certainly I must read all

2060

01:33:40,430 --> 01:33:36,210

right so we have to say good night Tim

2061

01:33:42,620 --> 01:33:40,440

we do all right so all right good night

2062

01:33:43,930 --> 01:33:42,630

everybody good night Tina good night

2063

01:33:47,510 --> 01:33:43,940

Peter

2064

01:33:53,660 --> 01:33:47,520

it says tonight right Madeline starring

2065

01:33:59,900 --> 01:33:56,000

you've been listening to exploring the

2066

01:34:03,140 --> 01:33:59,910

bazaar with hosts Timothy Becky and to

2067

01:34:05,480 --> 01:34:03,150

Swartz they're taking back the night by

2068

01:34:08,060 --> 01:34:05,490

jetting non-stop across the cosmos

2069

01:34:11,120 --> 01:34:08,070

in search of the truly bizarre and

2070

01:34:14,150 --> 01:34:11,130

totally unexplained with you as their

2071

01:34:18,410 --> 01:34:14,160

combined Thursday nights at 7:00 p.m.

2072

01:34:20,619 --> 01:34:18,420

Pacific 10:00 p.m. Eastern on the kco

2073

01:34:23,199 --> 01:34:20,629

our digital radio

2074

01:34:26,139 --> 01:34:23,209

for more information on exploring the

2075

01:34:28,810 --> 01:34:26,149

bazaars and hosts Timothy Beckley and

2076

01:34:31,989 --> 01:34:28,820

Tim Schwarz check out there k cor

2077

01:34:38,049 --> 01:34:31,999

digital radio network follow their

2078

01:34:49,090 --> 01:34:38,059

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